International plan goes sour at SF State

by Mike Yamamoto

What started as an ambitious attempt to further SF State's international relations has ended in a bureaucratic fiasco – and with serious doubts about the ability of the man chosen to organize the program.

Gian Sud, the campus "Director of Global and International Relations," will depart from SF State when his one-year lectureship terminates on June 30. The position was not renewed.

He will not leave behind any concrete programs or accomplishments. He will leave behind an embarrassing mix-up with the Thailand Embassy in Washington, D.C., and a trek to India that he arranged for two faculty members whose arrival there came as a complete surprise to their hosts.

An intelligent, articulate and poised zoologist, Sud doesn't strike one as being a figure whose presence on campus would fuel resentment and a series of grumblings.

But a look at his relatively brief stay here indicates that Sud was virtually doomed from the beginning.

The university hired him after campus Comptroller Alfred Leidy was impressed by a speech he heard Sud deliver. Asa Hilliard, dean of the School of Education, believed that Sud was just the man he needed to pave the way for some special programs he had in mind, involving links with foreign countries.

The result: Sud got a job.

His salary (somewhere between $20,000 and $30,000 per year) was to

News analysis

be underwritten by three deans – Hilliard, James Kelley of science, and Arthur Cunningham of business.

The convoluted roots of Sud's pay were determined because the "things he talked about fell into these (schools') areas," said Hilliard.

But Cunningham – who wasn't aware that Sud was leaving – said his school's contribution to the salary was done as "an aid to the School of Education," and that he had no expectations of directly benefiting from the Global and International Program.

Kelley knew of Sud's slated departure but, like Cunningham, never hatched any definite programs with the global director specifically for the School of Science.

A consensus among the three deans was that Sud had too much to do in too little time.

"It may have been unrealistic," said Kelley of the entire program, which he and a number of others repeatedly called an "experiment."

But it seems this experiment lacked a basic hypothesis.

At the end of next month, Sud will leave the campus with an important question unanswered: What was his purpose here?

Though his job description outlines general duties (developing projects including study abroad, courses in culturation, research and faculty exchange, etc.), many faculty and university officials have only the foggiest notions of why he was hired and what he was trying to do while he was here.

If the SF State administration had a reason for keeping quiet about Sud's presence, it backfired from a morale standpoint. The ambiguity of his position gave rise to a variety of speculations, many of which did not paint a very pretty picture.

Because one of Sud's proposals included offering "special services" to foreign students whose governments were willing to contract through the Frederic Burk Foundation on campus, rumors of "recruitment" were fueled.

(Private institutions such as the University of San Francisco and Stanford University can openly "recruit" foreign students at astronomical fees because they have no limit on the number they can accept. SF State, on the other hand, has ceilings on foreign student enrollment and, as a result,

—see SUD, page 13

San Francisco State PHOENIX

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Thursday, May 8, 1980

Kennedy supports Kennedy

by Laura Gilbert

Robert F. Kennedy Jr., who looked and sounded like a seasoned politician himself, and San Francisco Supervisor Harry Britt were the featured speakers at a Ted Kennedy for President rally on campus Tuesday.

Kennedy, who showed up about 15 minutes late, began his speech by maligning the Carter administration's lack of foreign policy, lack of adequate and inexpensive health care, its attempts to slow inflation and Carter's alleged inability to make and uphold decisions.

"I challenge anyone," Kennedy told the crowd of about 200, "to tell me one thing Carter promised to do that he's stuck with. There are none.

"Back in '76, he promised never to deregulate oil prices, but he did, and the cost to United States citizens has been $1,000 per family per year.

"In '76, Carter said he'd never trade the jobs of men and women in this country to fight inflation. But he's cut one million jobs, and there will be two million out of work in the next eight months. He sees the only way to balance the budget and fight inflation is to cut jobs."

Kennedy labeled Carter's attempts as "old Republican policies. They didn't work for Hoover, and they won't work now."

On foreign policy, Kennedy said, "There's no such thing as a Carter foreign policy. There's a Vance and Brezinski foreign policy, but they hate each other so much that the two are diametrically opposed. It depends which side of the bed Carter wakes up on that determines which foreign policy we'll have that day."

Photo by Mark Costantini

Robert F. Kennedy Jr. as he campaigned for his uncle Ted at SF State.

Kennedy took several minutes to defend his uncle's latest health care proposal which he said was the senator's "most misunderstood stand; the victim of an intense propaganda campaign."

Senator Ted Kennedy has sponsored 40 health care bills over the last 17 years, according to a Kennedy campaign worker in San Francisco. His latest bill would provide lifetime health care coverage for every American, regardless of income or age.

The younger Kennedy said that despite what the public seems to think, the bill would not remove health care from individual health service agencies.

"Every independent agency which has reviewed the bill said it will cost Americans one half of the cost of medical care today," said Kennedy.

Kennedy criticized Carter again for failing to support and sign the bill into law after he promised to do so.

"After he said he'd support, we never heard about it again," Kennedy said. "This is the only modern, industrialized nation, outside of South Africa, that doesn't guarantee basic health care to its citizens, or where parents can listen to the cries of a sick child in the next room and wonder if it's a $50 illness, a $100 illness or a

—see KENNEDY, page 13

Iranians facing an immigration paper chase

by Roger Cruzen

Though most of the Iranian students now attending SF State are not yet packing their bags for home, there are a few who may be returning to their native land sooner than they planned.

One of those students is a 23-year-old engineering major named Said, who asked that his last name not be used. Although he will be only 18 units away from graduation at the end of this semester, he faces a June 17 deportation date unless an appeal to the federal Immigration and Naturalization Service is successful.

Said is only one of several SF State Iranian students who may face deportation for various reasons. His problem, however, involves circumstances that were beyond his control.

His trouble began in August 1978 when his visa expired. He says he did not renew it immediately because in past years he had experienced no trouble renewing his visa several months after expiration. But it was several months before he got around to dropping his application off at the International Students Office for signatures certifying his status as a student.

After two or three more months, Said (pronounced Sa-eed) still had received no reply or confirmation of his visa status from immigration officials. Then, in October 1979, less than a month before the hostage crisis began, Said questioned the whereabouts of his visa at the International Students Office and was told that his application had been lost.

Harry Freeman, head of the International Students Office, admits that a mixup occurred and said he takes full responsibility for it.

"Unfortunately, things didn't work out very well, and I'm sorry about that," he said when asked by *Phoenix* during a telephone interview if he was aware that Said may face deportation.

"There was a mixup with his application and a file was mislaid due to an office move," he said. "We took full responsibility for that and did everything we could." He said his office worked with Said's attorney and presented letters and an explanation of the error, but said immigration officials "ignored" attempts to prevent the deportation order.

"They (the immigration authorities who made the ruling) said my reason for not having my visa renewed is not excusable, but my common sense says that it was justified because it was not my fault," Said stated. "I plan to appeal the case as lawfully as possible so I can finish my education and go back (to Iran) with something."

He said he had planned to finish his degree and enroll in graduate school, but that his primary concern now, even beyond studying for final exams, is to be able to stay through next December.

"If I am deported, all the time I've spent and the money I've invested will

—see IRAN, page 13

Honcho

Phoenix

Mike Yamamoto, a journalism and psychology major currently completing his junior year, has been elected *Phoenix*' managing editor for the fall 1980 semester.

Yamamoto, a third-semester *Phoenix* staffer who has also served as a reporter and city editor for the newspaper, was selected by the Journalism Department's publications committee this week.

During the past year, Yamamoto has worked as a copy editor for the *Hayward Daily Review*, and will move on to the *Long Beach Independent Press-Telegram* in the same capacity this summer.

He has also been awarded a scholarship through the New Jersey-based Newspaper Fund for its 1980 Editing Internship Program.

"Next semester's *Phoenix* will cater to its readers, but not to its staff," Yamamoto said.

Senate hearing slated

Withdrawal rules up in air

by Lynett Larranaga

Administrators charge that teachers are too lenient in allowing students to withdraw from classes after the fourth week of instruction.

Faculty members seek more honesty in the course withdrawal procedure.

And students contend that withdrawal from classes should be permitted throughout the semester.

But the Academic Senate will listen to all three views when it discusses SF State's withdrawal policy next week.

Members of the Senate aired their views last week after Biology Professor Bernard Goldstein presented the senate Policies Committee's proposal to change the course withdrawal policy.

Currently, during the first four weeks of the semester, students can withdraw from courses without penalty.

From the fifth week through the last three weeks, students can withdraw for "serious and compelling" reasons and must have the instructor's signature and approval from the department chair.

During the last three weeks students must also have the school dean's signature and a verification of serious illness or accident.

The proposed policy would allow students to withdraw from courses until the last day of class with only the instructor's approval.

The instructor would have the choice of approving of denying a request, but students could appeal denials.

If the request is approved, either a W, WP, or WF grade would be assigned. WP, withdraw-pass, and WF, withdraw-fail, grades would not be calculated in the grade point average, but would appear on a student's academic record.

"There were 6,365 individual withdrawals after the fourth week this semmester," said Thomas Brown, assistant manager of Student Services and Records.

A student, who wished to remain anonymous, said she used a letter from a friend to withdraw from a course. The friend wrote a letter that said the student's work hours were being increased, when in fact the student wasn't employed at all.

It is this kind of activity that Academic Senate members wish to curtail.

"Students' reasons for withdrawing from courses often have a mythical quality and perhaps a mystical quality," said Goldstein. "Our objective is to simplify, make equitable and honest the withdrawal process."

"We should scrap the entire thing and keep the present policy," said Julien Wade, business professor. "We shouldn't bury academic problems in the withdrawal process. We are about to take the easy way out."

Wade said the School of Business uses failing grades to weed out students in lower division courses. He contends that if students were allowed to withdraw until the last day of class, they would re-enroll the next semester and increase the enrollment pressures on the department.

"I'm not sure this policy will soften any noses," said Anita Silvers, philosophy professor. "I like the change, because it would allow me to define my own rules for granting withdrawals."

"I don't think students are trying to screw the administration," said Jane Hodge, a graduate student. "Students should have more control over their curriculum. There are all sorts of circumstances that can come up.

"I'm in a course now I wish I could drop. One course could jeopardize my degree."

Scott Neufeld, business major and senior, also said he thinks students should be allowed to drop courses throughout the semester.

"The only thing it wouldn't be good for is if students could take a course, wait to see what grade they would get and then be able to drop the class if they didn't like the grade," said Neufeld. "Students wouldn't develop a sense of responsibility."

Photo by Averie Cohen

There was sunshine, song and the seductive sounds of Carlos Santana as he sat in with Willie Colon and Eddie Palmieri at UC's Greek Theater in Berkeley last Saturday. It was all in celebration of Cinco de Mayo. The mood was happy and the crowd loved it.

California Report

Athletics in debt at SJSU

San Jose – The campus Athletic Department will face a debt of more than $200,000 at the end of the year, according to reports filed by the San Jose State controller's office.

Hobert Burns, academic vice president, said he didn't know how the university would cover for about half the debt. The department's $109,306 debt from last year was covered by a loan from other campus accounts.

"We will come up with the funds," said Burns. "If we can't do anything else we'll take them from the Spartan Foundation funds raised for next year."

Burns said taking next year's money will cause problems though, because the department will have to start the year with a non-existent or depleted cash balance.

To compensate, an increase in the Spartan Foundation fund-raising goals is expected.

Another solution under consideration was cutting the spring sports schedule. But the campus opted to tighten the spring budget and dig deeper into debt, said Burns.

One of the reasons for this year's overspending was travel expenses.

Rising gas prices, increased airfares and airline strikes all played a role in running up the deficit.

"Inflation is just killing us but that's no excuse," said Burns. "Our fiscal controls were not adequate. It was a fundamental failure on the part of responsible program administrators."

Sorority investigation

Stanford – University officials and sorority members here are outraged by a sorority alumna investigation into a woman's background which may further hamper university recognition of sororities on campus.

Freshman Carol Chesarek told the *Stanford Daily* that a representative from the San Jose chapter of a national sorority and fraternity contacted her mother two weeks ago during rush week.

Chesarek's mother said the woman, whose name she did not remember, called and said Chesarek was involved in rush and asked if she would answer a few questions. The woman asked if Chesarek's mother worked outside the home, what her job was, whether she or her husband had been fraternity or sorority members in college and what her daughter's high school grade point average and activity record were.

Chesarek's mother answered the questions believing that the investigation had been OK'd by her daughter, even though she told the woman that Chesarek had decided not to continue with the rush.

Chesarek said the call was made without her consent and that she never gave anyone her parents' home number.

The *Daily* learned that other women have been similarly investigated.

James Lyons, dean of student affairs, called the action "an invasion of privacy," and said it illustrates why the campus has been so firm in their belief that control of student groups should rest in the students' hands.

He said the university would remember the incident when considering whether sororities should be officially recognized.

Campaign rules violated

Santa Barbara – AS presidential candidate Bob McMahon violated AS election bylaws by throwing a beer and live-band campaign party, according to Missy Hankin, AS election chair.

McMahon said he had no idea that the party violated bylaws. The party was advertised as a 20-kegger with a live band.

Hankin said the party was a violation, because it exceeded the $100 campaign spending limit for presidential candidates.

This Week

today, 5/8

Dr. Arnold Shapiro will speak about stress management – how nutrition affects stress and how stress affects nutrition – at 3 p.m. in the Student Health Center's library conference room.

A Cuban film "Memories of Underdevelopment" will be shown at 2 p.m. in SU B131 with scriptwriter Edmund Desnoes present to answer questions afterward.

Shimon Kornitzer and Gerhard Roth will lead a stress reducing workshop from 3 to 7 p.m. exploring the feelings and fears surrounding finals time, and suggesting ways of coping. This will be held in the Student Health Center. Call 469-1251 for more information.

The Ecumenical House will hold a yard sale from 10 a.m. to 2 p.m. on the Ecumenical House lawn 190 Denslowe Dr. (corner of 19th and Holloway avenues). Call 333-4922 for information.

friday, 5/9

Hillel will hold a Shabbat Service at Baker Beach at 7 p.m. Meet for rides at the Ecumenical House, 190 Denslowe Dr. (corner of 19th and Holloway avenues) at 6:45. Call 333-4922 for information.

wednesday, 5/14

"Aspects of Nature in Indian Art" is the subject of a slide/lecture to be presented by Professor Vishwanath Naravane, of the California Institute of Asian Studies, at noon in A&I Room 109.

sunday, 5/11

Martha Colburn, divinity student at the Jesuit School of Theology in Berkeley, will deliver the last in her series of sermons at the Newman Center's 9:45 a.m. Mass. The Newman Center is located at 50 Banbury Dr., one block south of Holloway Avenue at the corner of 19th Avenue.

Percussionist/marimba player Wayne Organ and soprano Helen Saathoff will be featured in a concert of George Crumb's "Madrigals, Books I-IV," at the San Francisco Conservatory of Music, Hellman Hall at 8 p.m. Free admission.

The Crummey Coffeehouse presents "Women's Spirituality – What are the Options?" featuring Marcia Keller, Batya Podos, Pat deJung and Sabrina Sojourner at 7 p.m. at the Ecumenical House, 19th and Holloway avenues.

Mike Palompo, president of the Inter-Varsity Christian Fellowship, will give a state of the chapter address at noon in SU B116.

Tomas Moroles will lead a Spanish conversation group from 3 to 5 p.m., today and every Wednesday, for students of all levels of Spanish at the Ecumenical House, 19th and Holloway avenues.

tuesday, 5/13

There are still a few discount tickets left for tonight's Giants-Pirates game at 7:35. The tickets are $4, a $1 savings, and can be purchased in the Student Activities Office, New Adm. 451.

next thursday, 5/15

Program advising for next semester will be held all day. There are no day classes.

Muni's costly new LRVs

by Renee Koury

They are well known for jerky starts and stops, inoperable windows, stuck doors, overcrowdedness, backups and breakdowns in the Twin Peaks Tunnel. They are still a common sight on Market Street, but after 32 years of service, the familiar green streetcars are about to disappear into San Francisco history.

This June, Muni plans to replace the worn machines, called President's Conference Committee (PCC) cars, with 100 brand new computer-operated light rail vehicles (LRVs). The J Church is the only line that will not convert this year; the LRV is already operating on the N Judah line.

"These new cars are far more sophisticated than the old ones," said Don Cameron, Muni metro operations manager. "But they are also much more difficult to maintain. There will be no more banging and hammering and praying to keep these going like we did with the old cars."

What Muni has in mind is far more substantial than praying. It has asked the city for $9 million to maintain the LRV during the coming year. In 1978, the railway spent about $400,000 on care for the old streetcars, according to Muni accountant Ellie Valley.

In addition, the Muni maintenance crew will more than double to 253 people next year, and will include such new positions as computer transmission and electronics technicians.

Gail Freeman, LRV maintenance manager, said the new cars must be thoroughly inspected every 45 days, and briefly inspected every nine days.

"There is no doubt it is a better car," said Cameron. "But if anything, the car's complexity gives us more to watch out for. There is more potential for problems with the LRV. The old cars were much simpler."

The committee was called by President Hoover to develop a standard vehicle for national use. They succeeded, and the PCC was distributed to major cities across the country.

Boeing was contracted by the Department of Transportation to develop a standard light rail vehicle. But the government has since dropped its support for lack of money, and Boeing will not make the machines anymore. Consequently, any replacement parts for the LRV must be handmade.

The LRV is controlled by a computer that allows fixed amounts of voltage to pass through the car and move it. For safety purposes, acceleration and braking rates are also computer-controlled.

This means that car operators have much more to handle than they used to. The control panel is a series of computer signal lights, which the operator has two to three seconds to respond to before emergency controls take over. "We used to be able to just step on the pedal and go," said George Sully, who has been a streetcar operator for three years. "We'd just look ahead and go. Now we got all this stuff to watch out for."

The car is programmed not to start up if it detects a problem in its system, and can come to a jolting emergency stop if something fails while moving.

"That's when we have to send somebody out and go fishing for the problem," said Cameron. "It's very time consuming and delays service."

Two months ago, Muni found that the LRVs kept making emergency stops in the Sunset Tunnel, throwing riders brusquely forward. Boeing-Vertol representative Harry Ellis, stationed here to help "weed out the bugs in the system," said the cause was a 4 percent grade in the tunnel.

"The car accelerated too fast down the grade, and it reacted by slamming into emergency," he said.

The problem was solved after operators were instructed to slow down before the grade.

"Most of these problems can be easily solved," said Cameron. "It's just a matter of time and ironing out the system."

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Bureaucratic mix-ups slow the process

Groups vie for space at Fort Mason

by Leslie Guevarra

Members of an aikido group lodged at Fort Mason Center in San Francisco may find themselves flat on their faces, if their lease for space in the center is not renewed.

Meristem, a non-profit group which offers aikido lessons, is currently housed in a building once used as a battery-charging station in the 129-year-old fort, located between Fisherman's Wharf and the Marina Green.

The battle for a longer lease and renovated quarters has pitted the martial arts organization against Fort Mason management in a long-standing feud, which began when Meristem moved to the center two years ago.

Meristem was granted a one-year lease in July 1978. The current extension of that agreement expires at the end of this month. Fort Mason management told Meristem members that their lease will not be renewed.

"We fully intend to stay in this building, although the situation may be 'resolved' in a forcible eviction," said Peg Linde, Meristem's office manager.

Fort Mason Director Ronald Caya cited the group's "poor delivery" of public services as cause for the termination of Meristem's lease.

"We feel the space there could be better used," said Caya. "Their activity is so limited that it is difficult to justify their use of the building."

Linde said Meristem was unable to expand its programs because of the poor condition of the building and the center's failure to provide the utilities it had promised the group.

The Meristem building lacks heat, adequate electricity and plumbing. Members obtained a propane heater and a portable electric unit to warm the building. But the group cannot run the electric heater and turn on the lights of the building without blowing a fuse. The nearest toilet is a portable one outside the building.

More than 70 people belonged to Meristem before the group moved to Fort Mason from its home in an old school uniform factory on Sacramento Street. Members taught classes in healing-massage and aikido, and ran an artists' studio and toy repair shop. When only the aikido classes were continued after the move, Meristem membership plummeted. About 40 people attend classes now.

"We are not just an aikido academy," Linde said. "But that's all we can do right now. It is impossible to conduct our other programs in the building as it is."

Although the building still lacks basic facilities, some renovation has been done by Meristem, without much help from the center, Linde said.

When Meristem moved to the center, it found the new quarters coated with a thick oily slime. More than 300 window panes were missing or shattered and covered with boards. Members scrubbed and whitewashed the walls and replaced the glass.

"The center promised us that they would fix the windows," Linde said. "We kept asking them to do it, and they kept telling us to wait a few weeks."

After six months of waiting, the group decided to repair the windows. By that time, December rains had soaked and stained the canvas-covered mats that line the main room used for aikido instruction.

Members received the glass and the equipment to repair the windows from the National Park Service, which has absolute authority over any alterations or repairs of the historic buildings of the center. It took about three hours to replace each of the 342 panes.

"We were told by Fort Mason people that the repair would have been made if we had waited for one more week," said Cynthia "Cinder" White, a Meristem member.

"They were paid to do that," said Caya, the director of the center. "They had the choice of waiting to have it done and have to pay for it, or being paid to do it."

> 'They have had ample time to improve their situation'

Linde said Meristem received about $1,500 for the group's labor. For the time it took to do the job, the members figured they each were paid less than 2 cents per hour.

Meristem members said that until head and other needed utilities are provided, the group will not be able to expand. Linde and White emphasized that the group is not demanding anything not promised to them when they moved in.

"That may be true," Caya said. "But they have had ample time to improve their situation. They should have found ways to provide heat themselves.

"They claimed to have a much more vast program than they have now. Their delivery of service is much less than what it was and their classes have dwindled."

Caya said that planned use for that building has changed since the conversion of the fort into a cultural center.

Meristem's home is one of eight supply, office and pier buildings that once constituted a U.S. military installation.

More than 40 non-profit organizations that sponsor programs in the humanities, education, recreation, ecology and the arts, now occupy the waterfront area.

Media Alliance, Greenpeace, Magic Theatre and Greens, a vegetarian restaurant run by the San Francisco Zen Center, are some of the organizations under the wing of the Fort Mason Foundation. The foundation serves as landlord for the organizations and is responsible to the Golden Gate National Recreation Area.

Conversion of the former military port into a cultural center began in 1976, four years after the area became part of the GGNRA. The National Park Service relinquished authority of the proposed center to the Fort Mason Foundation in 1976.

The center is undergoing a multi-million dollar renovation project to spruce up the aged buildings and the land around them. The new plan may change the way the buildings are used, including the one Meristem occupies, representatives of the park service and Fort Mason said.

A master plan for the center that maps the formation of various sub-centers at Fort Mason is now being devised by Robinson Mills and Williams architectural firm.

"As I understand it, there is some question as to the long-term nature of that (Meristem's) building," said Gil Soper, district ranger for the park service.

Soper said Meristem's present location may be used for temporary programs. Other parts of the center have already been leased to house the Dickens' Faire, the KYA Garage Sale and the KQED Auction.

The Meristem building and Piers 2 and 3 at the center are the foundation's big moneymakers, members of other organizations at the center said.

"What they really want to do is lease those buildings for short-term activities that bring in a lot of money," said an anonymous representative of one group "It's not a question of Meristem's services. It's just that they happen to occupy that building and the center wants it."

So far Meristem hasn't received much of a response from other Fort Mason organizations, although the group began a mailing campaign for support in its battle with the center.

Most of them are on short-term leases and they're frightened that the leases can be terminated," said Linde. "What we're doing is viewed as rabble-rousing."

Members of other organizations agreed.

"They (Fort Mason management) hang that lease over our heads," said one source. "It makes people reluctant to rock the boat."

Other groups said they also had problems with their leases and facilities. Some added, however, that the lack of utilities was the fault of the park service, not the Fort Mason Center.

The failure of some of the buildings to comply with health and safety standards is admitted in the 1976 agreement between the park service and the foundation. The condition of the buildings is one reason for the low rents the organizations pay the center for space, Soper said.

The new plans for the center will remedy the faults of the buildings, he added.

Meristem, which pays $239 a month in rent, has the lowest rate in the center, Caya said. He stressed that attempts to relocate the group have been made.

"We have offered to relocate them in one of two places," he said. "But they are not interested in either of them. They are unwilling to go into a joint venture with other groups and co-exist with them."

Linde said it is not the plan to share space with others that troubles Meristem, but the structure of the alternative spaces.

"One of the areas has many posts," she said. "That isn't exactly conducive to the practice of aikido."

To hold class in the other area, Meristem members would have to haul and put back their 80 mats at each of the two daily practices. Other groups would occupy the space when practices are not in session, Linde said.

While Meristem is having problems keeping its space, other organizations deluge the center with applications for residency. One non-profit group, Project Tektite, has been trying to gain admittance to the center for almost five years.

Members of the Tektite Society are trying to renovate the underwater habitat, Tektite III, for research off the Farallon Islands. NASA designed the habitat as an inexpensive simulation of the weightlessness in space. It cost NASA more than $2 million to construct the habitat.

After two successful Tektite missions, NASA scrapped the project. The 75-ton vessel that can house six people under water for about a week is now in the hands of Project Tektite Director Hal Ross.

Ross would not comment on the attempts by his group to obtain space at Fort Mason, but opened his files of correspondence to *Phoenix*.

Several binders full of endorsement letters contain messages encouraging the work of the group. Politicians, community leaders, big name corporations and former Fort Mason representatives are included in the group's list of sponsors.

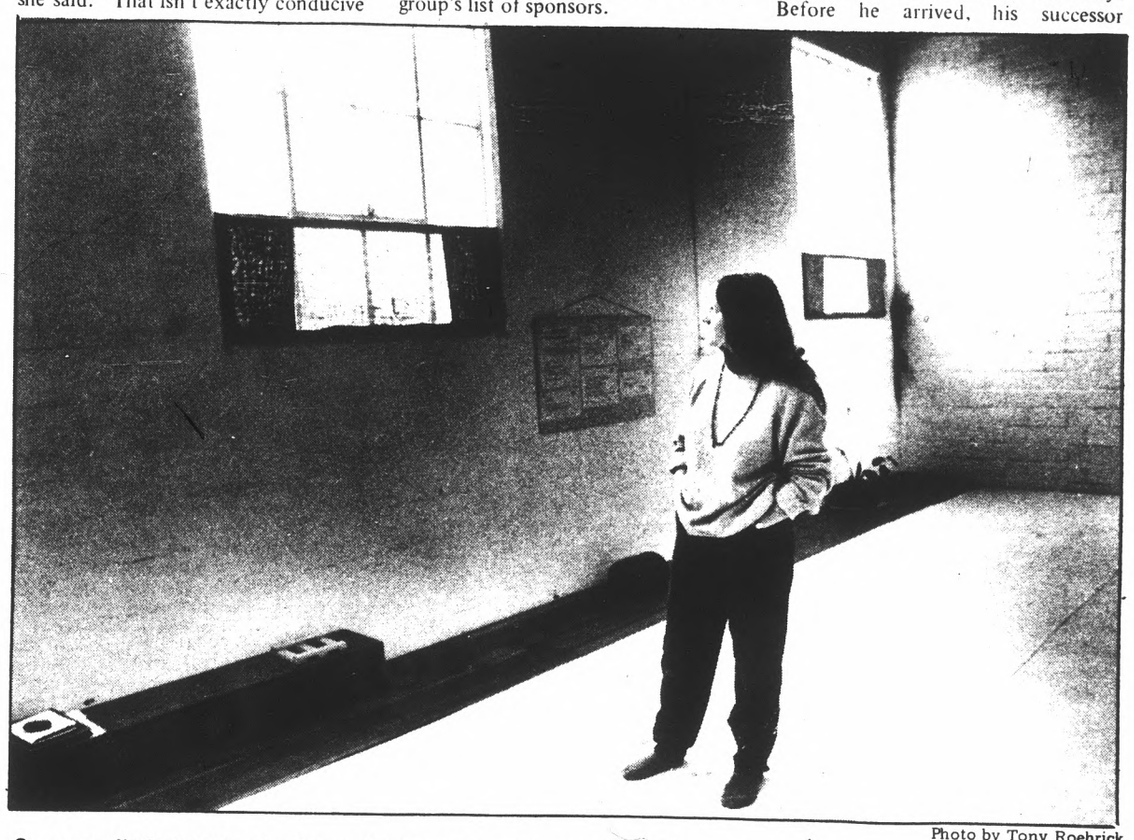

Photo by Tony Roehrick

Some see little light in the future for Meristem. But Peg Linde (above) and others have every intention of keeping their space.

> 'They don't recognize us, we're just somebody out in the parking lot'

The Tektite project is located in the Fort Mason parking lot. The group leases its parking space directly from the park service and the organization's office is maintained in Ross' dining room.

Tektite representatives said the project sent three copies of a 300-page proposal to Fort Mason in order to comply with the center's requirements for residency.

But the group received no other replies from the center except unfulfilled promises for space.

"If Doctor Ross has a problem, I wish he'd come talk to me," said Caya. "I've never heard of him."

Caya said it's possible that the group had been promised space by former Fort Mason officials. Caya began his tenure at the fort last July. Before he arrived, his successor supervised a number of employees who each were responsible for a number of similar organizations at the center. An administrative staff of more than 30 people was cut down to two key positions — a director and an assistant director.

"There were a lot of people making promises they had no authority to make," Caya said.

Meanwhile, the Tektite group is renovating its white steel vessel in the Fort Mason Center parking lot, near the building occupied by Meristem. More than 1,000 school children have visited the project this year at the center.

"They don't recognize us," said Tim Kelly, Tektite diving supervisor. "We're just somebody out in the parking lot."

"What's happening to those two groups (Tektite and Meristem) is typical of what goes on at the center," said one source. "The situation is very political."

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On Proposition 9

No. 1 $25.
Ted E. Matson

"Don" Jarvis, alis, "The Axe,"
Is "El Capo" in the racket of tax.
When he makes Propositions,
He speaks of broad visions
While narrowly eyeing our backs.

No. 2 $15.
James Feil

There once was a Jarvus Inflatus.
His purpose in life to deflate US.
He says gut ment should shrink.
As that's what's on the blink.
And he grins while his laws mutilate us.

No. 3 $10.
B. Pratt

This asinine State Proposition
Would just worsen the Human Condition
Each professor and student
No matter how prudent
Would find its fruition perdition.

Honorable Mentions
John Tyler

Mrs. Jarvis' loquacious son Howard
Is not known for being a coward.
He's ranting and raving
For tax saving he's craving.
But come June he'll be suddenly deflowered

Pat Werthimer

A student who lived in the Mission
Depended on State's free tuition.
So for him it is NO
On the Prop. 9 fiasco.
He'll vote for the Jaw's demolition.

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Jarvis' lagging support may KO Prop. 9

by Monica Cadena

As the June 3 election nears, "No on 9" campaigners are confidently predicting that Howard Jarvis' tax-cutting initiative will be defeated by a "slim margin."

The latest Field polls show 48 percent of the public oppose Prop. 9, while only 43 percent support the initiative, which would cut state income taxes in half. The remaining 12 percent are undecided.

However, a proponent of Prop. 9, Kathy Beasley, assemblywoman Carol Hallett's press secretary, said the poll's questions were slanted. She cited one question which asked if people wanted a decrease in state revenue by 20 to 25 percent. Beasley said that most people misunderstood this to mean that services would be cut by up to 25 percent.

Richard Hourula, development director for the California State Students Association, said a vast majority of "No on 9" backers are the same people who voted yes on Prop. 13, Jarvis' earlier initiative which reduced property taxes.

These middle- and working-class people now think Prop. 9 is too drastic a measure, he said, and "too much at one time."

Equipment Technician John Affolter, appointed by the California State Employees' Association to work on Prop. 9 opposition, attributes the assumed decline in support for the initiative to a combination of Jarvis' recent "idiotic statements" and the "No on 9" campaign's success.

> 'He specializes in insults, captivating an audience with his good showmanship'

Together, he said, they have caused a "snowballing effect" which has gained support for the opposition.

Jarvis' recent outspokenness may have lost him some support, including assemblywoman Hallett's, who asked Jarvis to apologize to the town of San Luis Obispo and the *Mustang Daily*, the campus newspaper at Cal Poly, for calling San Luis Obispo "a lousy county" during an interview with the newspaper.

According to Beasley, Jarvis said he would apologize to the assemblywoman but not to San Luis Obispo, nor to Cal Poly.

But Beasley added that Prop. 9 proponents hope people will continue to endorse the initiative on its own merits and not because of Howard Jarvis.

SF State English Professor Dan Knapp, an opponent of Prop. 9, said he hopes the initiative will be "defeated on the basis that it's a rotten piece of work and not because of Jarvis."

"He (Jarvis) specializes in insults," captivating an audience with his "good showmanship" which might garner support for his initiative, Knapp said.

Encouraged by the polls, Knapp said he thinks there is a good chance that the measure will be defeated. "But seeing all the money supporting it" compared to the small number of people and limited revenue opposing it, the outcome could be reversed.

Meanwhile, the campaign to qualify the Tax Simplicity Act, an "alternative" to Prop. 9, has been extended until May 19. The TSA will use $950 million raised from corporate taxpayers for individual income tax relief, giving 92 percent of California taxpayers an average tax cut of $329. Once passed, according to its sponsor, the California Tax Reform Association, 75 percent of all Californians will pay one percent or less of their incomes in state income taxes.

As of April 15, 275,000 signatures had been collected toward the 346,119 required to qualify for the November ballot.

Limerick contest: a rhyme in time to stop Prop. 9

Several students and staffers at SF State took advantage of a recent limerick contest and assassinated ter of Howard Jarvis, the author of Proposition 9. Taking to heart the adage that the pen is mightier than the sword, 24 people dashed out lines of verse.

"Jarvis is such a fat target that most writers found him irresistible," said Maurice Bassan, an English professor and contest judge.

Bassan said that very few limericks dealt with the content and issues of Prop. 9.

The contest idea came from the Limerick 9 Committee, a coalition of professors concerned with the proposition's effects. The prize money came out of their pockets.

The limericks will be turned over to the No on 9 Committee, said B.H. Liebes, chairman of the Journalism Department.

The limericks may be reprinted on flyers or other proposals turned out by that committee.

Bassan doubted that the limericks would be sent to Jarvis.

"He would regard it as so much bilge from the academic community."

An employee of the campus' J. Paul Leonard Library, Ted Matson, won the contest and will receive the $25 first prize.

Matson's limerick was the only one to appear on all three of the judges' lists. Manfred Wolf, an English professor, and Marilyn Goodway, an English student, were the other judges.

Second and third prize winners will receive $15 and $10 respectively. The judges also chose four honorable mentions from the 50 entries.

One person submitted a pro-Prop. 9 limerick to the contest.

"That limerick was the only one not signed," said Bassan.

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Judo intramurals 12-2 p.m. May 8, PE annex between Student Union and Educ. Building competition weight sex rank. Low key.

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Although pinball players do it with steel balls it takes skill to beat me Tony pinball contest is May 8. – Angela.

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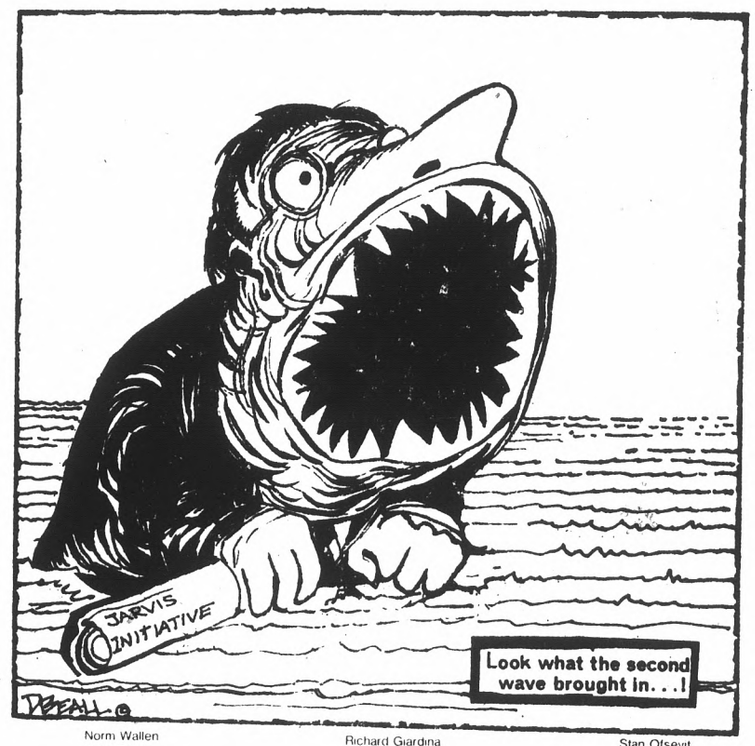

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"WELL I ASKED FOR IT."

Cuba's refugees

The United States has opened its arms and is allowing the immigration of some 3,500 Cuban refugees fleeing their country and Fidel Castro's regime. This is perhaps one of the U.S.'s more noble gestures. It falls short, however, because it makes no effort to plan beyond the delivery of the Cubans.

The 3,500 the U.S. has agreed to allow in are part of a mass of 10,000 who also wait to leave Cuba. The 10,000 will be part of the 9 million worldwide who have been classified by the United Nations as refugees or as displaced people. The world may never again see such an astounding number of homeless people.

So what is the U.S. going to do for the share of humanity it has decided to be responsible for?

Americans are already suffering under the burden of a high unemployment rate. Social welfare programs are overloaded with cases and are strapped for money. Immigrants who come here through the normal channels have a hard enough time of it when trying to find employment, affordable housing and a way around language barriers.

The 3,500 refugees will arrive in Miami in the next few weeks. They are arriving without personal belongings, such as clothes or utensils; they are arriving without enough money to support themselves for any appreciable length of time; and they are arriving without any real or valid plan of action. The promise of a ticket out of their native country was an offer too good to chance losing; most of those refugees will be totally unprepared to start living in America.

Besides the economic impact upon the immediate area of their arrival – Miami – there will be psychological and cultural impact upon the Cubans themselves.

After the unimaginable experience which occurred in the Peruvian embassy, where thousands crowded into every inch of free space in the 20-acre area, the Cubans will find themselves in a country that will most likely not match their expectations. The streets will not be paved with gold; they will not have a job or even a fighting chance of getting one. Many will arrive alone, having left family behind.

There was little or no forethought on the part of the Cubans who scrambled for what they hoped would be liberty. The United States should include in their responsibility in accepting the Cubans the responsibility for not necessarily their future, but for their passage from virtually one world to another.

Part of the solution would be to enlist the assistance of other countries in accepting groups of the Cubans in order to lighten the load on the U.S. Another part of the solution would be for the U.S. to take its gesture one step further and structure a governmental program to receive the immigrants so they land on their feet and not on their faces in the street.

PHOENIX

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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PUBLISHERS ASSOCIATION

John Keller

Redevelopment squeeze

New condominiums are going up in the Western Addition area of San Francisco, and in a city so desperately short of housing, the new condominiums sound like welcome projects – but look again.

The condominiums that are planned for Divisadero Heights, Bushmore and Opera Plaza are luxury condominiums which will sell for $100,000 to $356,000 each. Why are such expensive units being constructed in an area of traditionally low and moderate priced housing?

Assuming a family pays one-fourth of its income for housing, it would have to earn $80,000 a year in order to afford the $20,132 annual payment for an average-cost condominium priced at $160,000. Few, if any, Western Addition families make the required $80,000. A Curtis Associates study says that a mere 9.7 percent of Western Addition households were able to earn $25,000 in a year. On the other end of the scale, 25.3 percent of those households earned less than $4,000. Even with an allowance for inflation, it sounds like the new expensive condominiums are not priced for the residents of the Western Addition.

The city of San Francisco will help subsidize the new condominiums, so the people who can afford them will be able to take advantage of the city's ability to borrow money at low interest rates. People can then purchase the units with 12 percent loans instead of the current rate of 18 percent homebuyers currently pay.

But even with the low-interest loans, most Western Addition residents wouldn't be able to afford the condominiums. Supervisor John Bardis said of the loan scheme, "It's a $10 million to $20 million rip-off. It's a mistake. The kind of people who can afford this housing are not the people the city needs to help."

Since these new housing units are not for current Western Addition families, wealthy people who can afford them will be moved in to the neighborhood, which means residents who can't afford them will be moved out. It's not the first time people have been squeezed out of the neighborhood. A ride through the area reveals vacant areas where housing has been torn down for redevelopment; some entire city blocks still remain vacant.

People who lived in these areas, but had to get out ahead of the bulldozer, usually relocated in Oakland. The new condominiums will price more people out, and they will probably move to Oakland, forced to bear the cost and dispair of leaving a city in which they had chosen to live.

The new luxury condominiums will boost the value of the housing around them. This, too, sounds beneficial for the Western Addition, but along with higher property values come higher rents. Many people in the neighborhood cannot afford to pay higher rents; they will be indirectly squeezed out of their community.

What's the answer – more government-subsidized, low-income housing instead of the expensive condominiums? Probably not. Redevelopment Agency Director Wilbur Hamilton said the federal government has refused to permit any more construction of the low-income projects because too much of it has already been built in the Western Addition. The neighborhood has enough low-income housing now, but why jump to the other extreme – building high-income housing? Instead of the expensive units, moderately priced condominiums within the reach of residents would better fit into the area.

True, the economic upgrading of the Western Addition must be considered, and the new luxury condominiums will import more money into the area. If only low-income housing is built, then the Western Addition could turn into a permanent ghetto of desperately poor people with no chance to get out to see their neighborhood evolve into a nicer place to live. If the area turned into such a ghetto with housing for only the poor, no merchants would move into the area, middle and upper income people would move out, and it would continue on an economic downswing.

So the Western Addition needs an economic shot in the arm, and the residents need housing they can afford. Wouldn't moderately priced, affordable condominiums be a solution? A project like this would help residents to own their own homes, have pride in ownership and build equity instead of throwing their money down the rent mole-hole. Also, then, the Western Addition would grow economically with the residents themselves helping it grow gradually instead of importing wealthy people from other places to feed on low-interest loans they don't need.

These expensive condominiums are dangerous because where do they stop? More can come in with the excuse of upgrading the neighborhood, but this would be at the expense of residents. Let's not let luxury condominiums chip away at the Western Addition. Let the residents upgrade it themselves.

Letters to the Editor

Anderson record

Editor:

John Anderson is no surprise to those of us who have gone through the like of such liberals as George McGovern, Walter Mondale, Paul McCloskey, etc.

Anderson's a Republican, and that's no accident. In the words of his campaign manager William G. Bradford, "Anderson is a Republican who dares to wear his wallet on the right and his heart on the left. An orthodox Republican on fiscal policy, he has taken unorthodox positions on a wide range of social issues."

This has not always been the case. Anderson came to Congress in 1961 as a typical Midwestern conservative. Elected on a campaign platform that stressed opposition to "big government" and the expansion of communism, he compiled through most of the 1960s a voting record that was hailed by the Americans for Constitutional Action (ACA) as one of the most conservative in Congress.

Anderson has used his Christian faith, beginning with the 1968 open housing vote, to justify more liberal positions on a wide range of political issues.

In spite of a voting record that deviates significantly from most of his GOP colleagues, Anderson claims to be a "mainstream" Republican in tune with the average Republican voter if not the party leadership.

While his views on social issues have undergone a metamorphosis, he has remained a fiscal conservative who abhors budget deficits and lavish spending programs.

Anderson has been very orthodox in his party loyalty, dating from his support for Barry Goldwater in the 1964 presidential election and his frequent digs at the "greedy, parochial, self-interested" Democratic Congress.

As chairman (from 1969 to mid-1979) of the House Republican Conference, the third-ranking position in the GOP heirarchy, he sought to marshal congressional support for the legislative programs of Presidents Nixon and Ford.

Although there are limits to Anderson's party loyalty, his idea is to remold the image of the GOP. "I want the Republican Party to be clearly identified in the public mind as a driving force behind the reformation of our political and social structures."

Among his friends, which he counted on in 1978 to help him get re-elected to the House, are former President Ford and Henry Kissinger who have spoken out on his behalf.

After his 1978 victory, which was in the opinion of many the result of Democratic crossovers, Anderson said to the *Chicago Sun:* "Like a lot of liberal moderates, I may have been over-enthusiastic about what government can do. I've probably retrenched some."

Anderson's opponents claim that he is really campaigning for the vice presidential nomination or a Cabinet position in a Republican administration.

Anderson says we have to discipline ourselves, that we can't both increase our military budget and decrease our income tax. In other words, he favors increased military spending.

In a recent *Rolling Stone* interview, Barry Commoner said, "There's some talk of Anderson mounting an independent candidacy this year should he lose the Republican nomination. I think it would be a sad mistakes for liberals to support such a venture. It's time we stopped indulging in these futile, one-shot protest candidacies and began building toward taking actual power. The only excuse for an independent candidacy this year is as a launching platform for a long-term effort to build a new party."

Phil Reser
Senior, SF State

Nazis not SWP

Editor:

I am writing to express my objection to the editorial in your April 17 issue, entitled Freedom For All. My main objection is to the continuing reference to the Nazis, or National Socialist White Workers Party, as the Socialist Workers Party.

I am affiliated with neither organization, but anyone who knows anything about radical political parties should know that the Nazis, or NSWWP, is completely different from the Socialist Workers Party, or SWP.

The Nazis are, of course, followers of Adolph Hitler, and are known racists who denounce Jews and Blacks at every opportunity. The SWP is a leftist party, followers of Leon Trotsky, who support racial harmony, and actively reach out to minority groups. The SWP has been active in the U.S. since at least the late 1930s, and has been active and well known at SF State and other Bay Area campuses for many years. Such an obvious bungle on the part of your unfortunate editorial writer calls his or her judgment on political issues seriously into question.

The April 19 Committee, a coalition of progressive organizations and trade unions with deep ties in this community, is denounced in your editorial because they used harsh rhetoric in denouncing the Nazis. Their literature is described as "inflammatory writing," a "propaganda piece," and even as "fanatical gurglings." The editorial writer certainly does not set an example for restraint in political rhetoric.

As I understand it, those who oppose the Nazis do not call on the government to repress them; rather, they attempt to organize political groups separate from the government to oppose and counter the Nazis. Most agree that it would be bad to call on the state and its police powers to suppress objectionable political groups, who glorify the genocidal extermination of millions of Jews and others. But it is the right of the political opponents of Nazism to take to the streets in outrage to call for open and total opposition from the community to the Nazi philosophy.

It would be appropriate for you to publish a clarification on the confusion between the Nazis and the SWP, and also to re-examine some of these sensitive issues. I feel that the original editorial did a very poor job of it.

Jim Heaphy

Thanks Jim

Editor:

The article that appeared in *Phoenix* ("Smokescreen: Gas Warfare," April 17) was a good attempt at publicizing some of the hidden issues in the Middle East crisis.

I commend your writer and hope that *Phoenix* will explore this issue further.

Jim Collins

You, too, Greta

Editor:

Just a note to congratulate you and thank you for the excellent editorial on gas warfare by Karen Franklin in the April 17 issue. Well-researched and the point is well-made.

Greta Vollmer

Write Proxmire

Editor:

With Proposition 13, California showed many of us in the East the way to tax limitation. Is California ready to go a step further and show the way to complete tax reform?

It has often been said by economists and others that the fairest form of taxation is the graduated personal income tax. When I ask why all taxing is not done this way, I get all kinds of evasive answers to the effect that it would let business off scot free and put the burden on individuals.

Business has never paid a tax it didn't pass on to the consumer as a price increase. To a businessman, taxes are as much a cost of doing business as labor, materials, plant and machinery. Before he sets prices he must add up his costs and if he wants to stay in business, he'd better add a profit to them. When we buy his product, we pay both the tax and the profit on the tax. In effect, every business collects taxes for the government and sets its own collection fee on this service. Business passes it on. We can't pass it on.

Americans would save billions in tax collecting costs and markups if all money for federal, state and local needs was raised by a single agency (IRS) in a single tax (the graduated personal income tax). This would increase the income tax and eliminate all other taxes, fees and paper work.

Our take home pay would buy more because the hidden tax in everything we buy would be gone as well as the profit on it. Prices would be lower (deflation).

When inflation turns into deflation, interest rates drop. What kind of house would you live in if 4 percent mortgages were available with no real estate tax and the price of new homes dropping instead of going up?

Are you living on a fixed income? How do you feel about inflation?

When the price of American goods goes down they sell better in foreign markets and imports have a tough time competing in the American market.

It takes more workers to produce replacements for those imports and they will share our tax burden instead of being supported by unemployment payments.

Inheritance taxes hurt farmers when they pass land to the next generation. Liquor taxes keep us from getting into high gear with alcohol for fuel.

The underemployed would find more work and we would know exactly how much government is costing each of us. By this time you can probably think of more reasons for tax reform that I've missed, but what can we do about it?

Fortunately, there is an election coming up and congressmen can hear a voting machine click three miles away.

Senator Proxmire is not a candidate but his "Golden Fleece Award" makes people think twice before wasting our money. Let's borrow his good name as a symbol of demand for tax reform.

Please write in "Proxmire" somewhere on every Democratic and Republican ballot. Don't worry if he is elected sheriff. He won't accept, but we will have votes for tax reform which must be counted. We may not get the kind of reform I want but we'll get something. Maybe the kind you want.

One letter won't cause a landslide but if you send some coffee money to the paper that printed it free they run it again as a paid ad, and maybe run it in another paper, too. The reason I call it coffee money is they may not get enough for an ad. Then they have to drink it at the newspaper.

It takes three to make this campaign fly. Number two prints it. Number three writes it. You, the reader, are number one. Make it work.

Herbert G. Saltzsieder
Economist-milkman

Stokeley hasn't lost his spark

by John C.K. Fisher

The revolutionary fire is still there; the spirit, the determination is evident. The powerful rhetoric, the piercing eyes and precise mind were all displayed in full view before an attentive audience as Kwame Toure, better known as Stokeley Carmichael, spoken on the needs of oppressed people Monday afternoon in the Barbary Coast.

Carmichael changed his name to Kwame Toure in January, 1979 to acknowledge that he is an African. Toure, 38, is probably best known for his work with the Student Non-Violent Coordinating Committee during the 1960's civil rights movement.

In the early 60s Toure advocated non-violent social change. He supported sit-ins, voter registration, peaceful marches and demonstrations.

But as times changed so did Toure. He became an advocate of Black Power and fighting a racist society by "any means necessary." Toure is still fighting, and organizing, against what he calls the "common foe of all oppressed people – capitalism."

Currently an organizer for the All-African People's Revolutionary Party, Toure believes "victory is inevitable" in the war against capitalism.

"We want material things to become secondary," Toure said. "The first thing is people's liberation. No force on earth can stop people from being free. To be free is a difficult job, but it is a job which we can do to directly benefit mankind."

To illustrate his contempt for capitalism Toure spoke about a coal worker.

"Those who work do not enjoy the fruits of their labor. They work, and work, and work and work. They produce everything, yet receive nothing. This worker sweats, he bleeds, he sometimes dies. He brings the coal to the surface. But does he reap the profits? No. Some capitalistic pig sitting in his office in New York, who does not know what his coal mine looks like, gets the profit. It's a vicious, stupid, backward system which must be destroyed!"

Photo by Jerry Gardner

Stokeley Carmichael told SF State students about Africanism on Monday.

Toure made one point clear: although he is an organizer and advocates one unified socialist Africa, he is not a racist. He is against the capitalistic government and believes that all oppressed people should unite.

Toure said that first African people must be organized, then educated to fight the system. Only with organization, he said, will the oppressed have the power needed to succeed.

He also predicted that the African people will become organized, will fight capitalism and will destroy it "by any means necessary."

Toure said African people must know their history, in order not to repeat mistakes of the past.

"If the people don't know their history, they then become confused," Toure stated.

Toure acknowledged that revolution will not occur overnight, nor will it be non-violent.

Angela Davis slams racism

by Cheryl Eaton

Angela Davis, the Communist candidate for vice president, campaigned at California Hall Sunday denouncing unemployment, racism, the Klan and the welfare system.

Davis walked onstage at 4 p.m. to a standing ovation as the crowd cheered, clapped, whistled and stomped its feet in wild approval before she'd said a word.

"I think that if we look at the history of this country, racism has set it back," she said.

"Racism expresses itself in many ways, and we have to challenge it when it shows its face.

"We're headed for some bad times in this country," she predicted. "All over the country workers are being laid off. Plants are being shut down. But corporations don't care. They realize that they can make bigger profits somewhere else where the labor movement is weak, and where they can be guaranteed slave labor. This is what I call putting profits before people.

"We want you to raise a loud voice for people before profits. People before profits means we will cut off the welfare handout system. We will do whatever the cost to cut out racism and sexism. It means we will reclaim the oil and minerals that were taken out of the ground."

Davis moved on to attack President Carter's human rights campaign.

"One of the basic human rights in this country is the right to earn an income," she said as the crowd cheered.

She touched on the subject of unemployment among young blacks. "It upsets me when I hear the people in power scream that we need more jails. We need more jobs," she said.

The crowd cheered and clapped in approval when she suggested closing the Pentagon.

"What we ought to be talking about is shutting down the Pentagon. Who needs $100 million for a defense budget?" she asked. "We can use that money for jobs and a massive affirmative action program."

> 'Racism expresses itself in many ways, and we have to challenge it when it shows its face'

The crowd applauded her ideas of abolishing the welfare system, establishing a guaranteed annual income and reducing the eight hour work day to six hours.

Davis, who is running as Gus Hall's vice presidential candidate on the Communist Party ticket, used gentle hand movements throughout her speech, sometimes gently gripping the podium and shifting from side to side.

"All over this country you see the resurgence of vigilante groups," Davis said. "It's incredible the way they talk about the Klan," she added, getting chuckles from the crowd when she mentioned women's liberation in the KKK. She indicated that the Klan had friends in government.

"When have you heard Jimmy Carter say one word against the Klan?" she asked. "We have a solution for this: It's wrong for these groups to exist. We are going to outlaw racism – make racism a crime.

"The hostage rescue attempt didn't scare you?" she asked. "I was afraid! It sounded more like an old Ronald Reagan movie script. What's even more scary is that the helicopters wouldn't work. I mentioned that because the present administration is pushing us further and further into war," Davis said.

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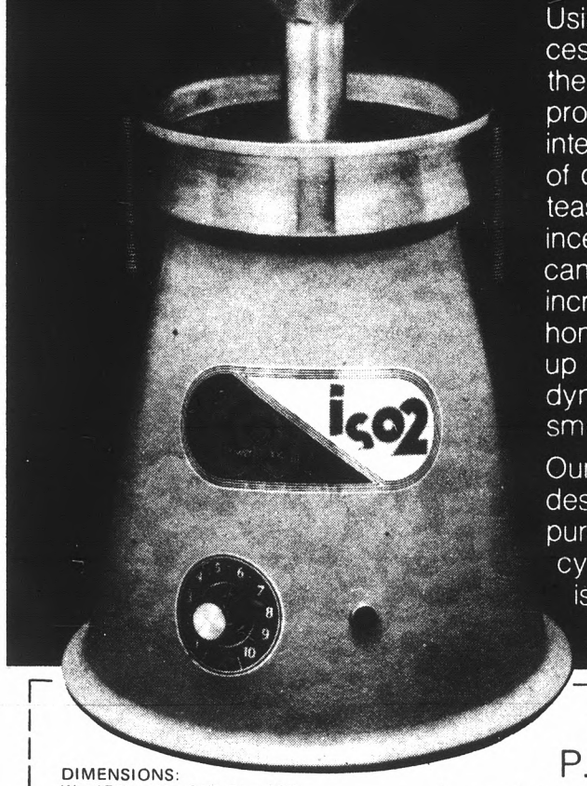

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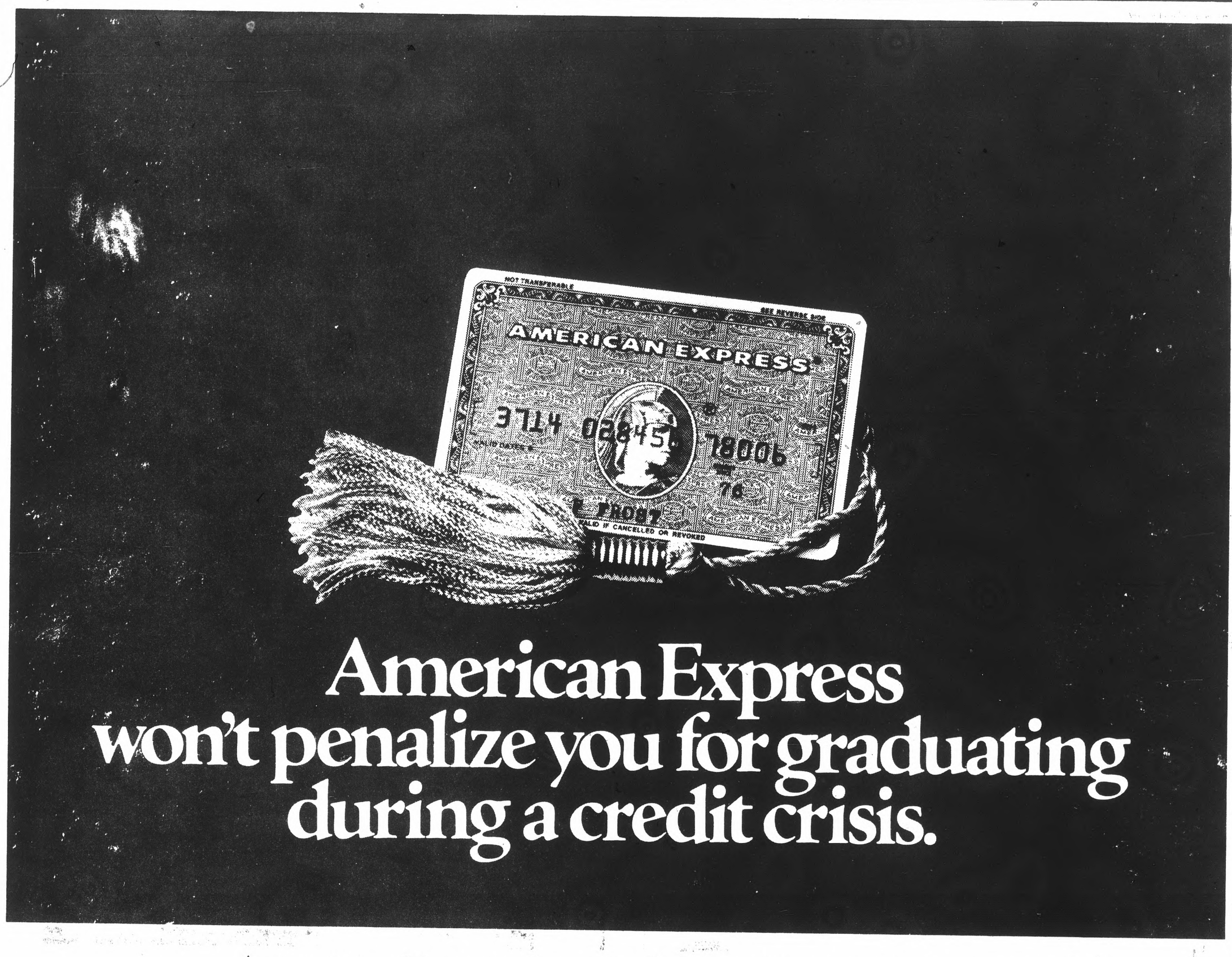

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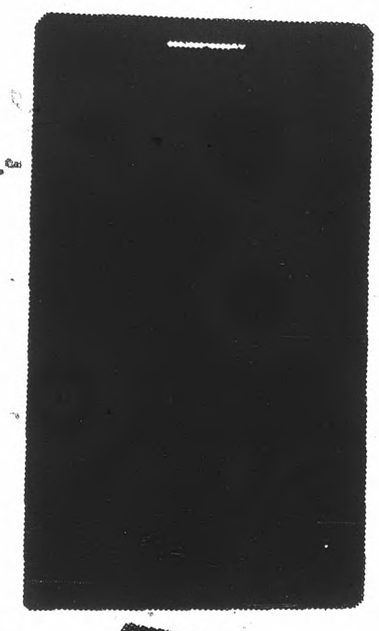

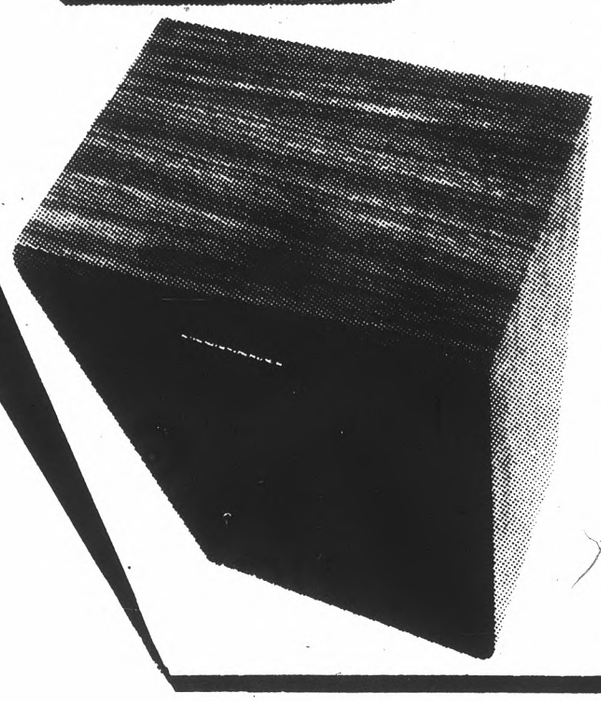

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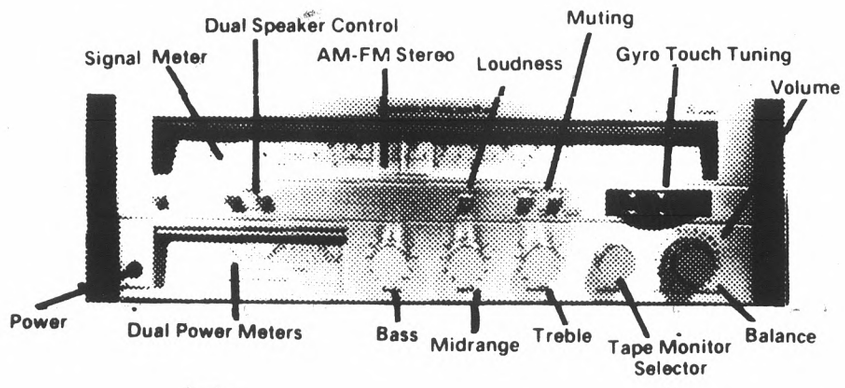

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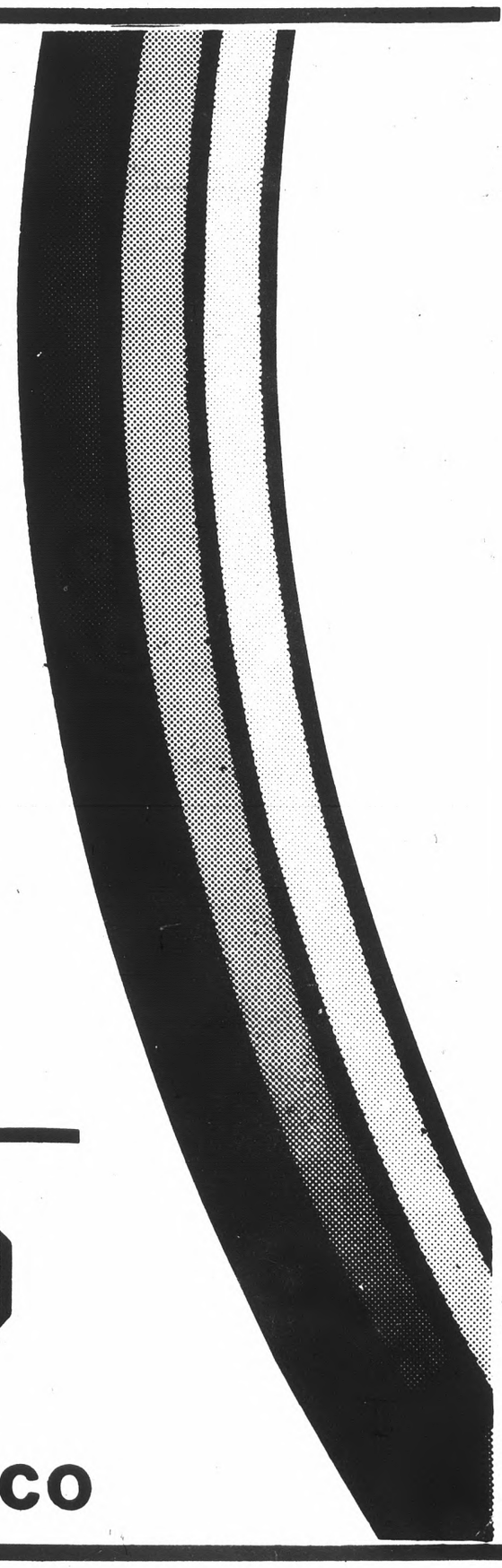

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Big business booms in Walnut Creek

by Ted Cuzzillo

Five years ago Walnut Creek, 15 miles east of Oakland, was a quiet bedroom community for workers commuting to Oakland and San Francisco. Today, Crocker Bank, Safeway and other large businesses are moving major parts of their operations to the suburb for the same reasons their employees did decades ago.

"They're banging the doors down," said Barbara Wishka, administrative assistant at the Walnut Creek Chamber of Commerce.

Recently, Crocker Bank finished moving its credit card operation to Walnut Creek from San Francisco and other places around the Bay Area. Now couriers truck 5 million pieces of paper every 24 hours from around the state, said spokeswoman Betty Latty.

When the bank began to outgrow its space in San Francisco, management surveyed the Bay Area and decided that Walnut Creek was the best of all sites, Latty said.

About half of the bank division's 450 employees who had worked in the San Francisco office work in the new Walnut Creek office, and most of these lived in the area before. Now they can forget the $2.30-a-day commute on BART and the heavy traffic on the freeway to San Francisco.

A big advantage to the bank here is the Walnut Creek labor pool, said Latty. Temporary and part-time help, many of them local women, are more available and can take on the workload created by the credit card business caused by annual surges at Christmas and other holidays.

Following Crocker are other businesses that will fill hundreds of thousands of square feet of new office space. Gary Benger, chief of planning for Walnut Creek, said that there is 650,000 square feet of new office space planned by speculators. Not included in that total are the built-to-order offices of Travellers and Hartford Insurance and eight other businesses that will move to Walnut Creek soon.

The area is booming, said Benger, because it is in the middle of a thriving county with a good freeway system. Interstate 680 runs north and south from Pleasanton to Martinez, which has oil refining. To the west is Highway 24 to Oakland, just 25 minutes away. Antioch and Pittsburg, steel towns, are nearby to the northeast, with the delta just beyond.

This great transportation hub made Walnut Creek a natural place for PIE (Pacific Intermountain Trucking), a nationwide trucking firm. Seventy-five percent of its employees already lived here.

The company had been leasing a building in a rundown area of downtown Oakland next door to a seedy hotel. Senior Vice President John O'Kelley said, "There's no particular reason why the office of a national trucking company should be in downtown Oakland."

Walnut Creek has public transit and is the center of a thriving economic area, he said. Besides, more PIE employees who can afford to buy a house are out of commuting reach of Oakland, but are close enough to Walnut Creek.

He also said that property values in the industrial park where the company moved are more stable than in the big city, and are more likely to rise.

O'Kelley said that he used to worry that if he worked out in the suburbs, "the world will pass you by. But it doesn't."

Safeway last year moved its regional supply division offices to Walnut Creek.

Nona Owens, in the corporate real estate office, said that Safeway picked Walnut Creek even though land costs weren't significantly lower than Oakland's.

If this trend continues, it looks like John O'Kelley's worry that the world will pass him by will fade away, square foot by square foot, office building by office building.

Photo by Mark Costantini

John O'Kelley, senior vice president of Pacific Intermountain Trucking (PIE) has found Walnut Creek the perfect area for the company's national office.

Project One housing becomes trial for artists

by John Keller

The eviction case of Project One, the colony of about 40 artists who live in a big, yellow warehouse on Howard Street, will be heard tomorrow in San Francisco Municipal Court, 10 months after residents received their eviction notices.

The jury will hear numerous confusing and much-disputed facts involved in the case between artists who converted an abandoned warehouse into studios, and the owners of the property, Robert and Vera Cort. The trial is expected to last four to six weeks.

Thomas Boehm, Baroque flutist and two-year resident at Project One, said the trial is a unique case which will contest the idea that landlords can do whatever they want with rental property, just because they own it.

Project One has 30 defendants, seven of whom are defending themselves. The other defendants are represented by one lawyer.

Pre-trial motions and appeals have stretched the case this far without beginning the trial. Boehm has studied the case he will present, but expressed apprehension about the trial. He said a courtroom "just isn't my element."

Project One contends that artists have lived in the building since 1970. Kennedy Smith, attorney for the Corts, disagrees. He says that the Symbas Corp. leased the building for office space from the Corts in 1970. Further, Smith said the building has always been zoned for office space, never for living space.

When the Symbas Corp. folded in 1975, Smith says, people who leased Symbas office space got together with some local artists, called themselves Project One and signed a five-year lease with the Corts to use the building for office and studio space, and to "explore alternative urban living styles." Smith said it was then that people began living in the building.

One of Smith's central arguments is that the warehouse was always zoned for office space and therefore is an illegal residential unit. Project One, however, contends that since people have been living there, the building is a de facto residential unit.

Smith said the Project One lease ended April 1, 1979, the date when the Corts had individual contact with building residents for the first time. Before this they only had contact with representatives from Project One. The following May 1, residents signed month-to-month rental agreements with the Corts, and Boehm claims they agreed to enter into a long-term lease with the residents. No such lease ever materialized.

The city condemned the building as living space the following June, according to Smith, because of residential code violations that rendered the building unfit. The Corts then had a choice to change the buildings to office space or spend millions of dollars to convert it to residential code specifications.

Project One contends city building inspectors said the building could be converted to meet residential code at reasonable cost. "They said it wasn't so bad as some other residential units," said Boehm's wife, Sue.

Another big contention is Proposition K on the June 1979 ballot. Smith said the initiative provided that alternative housing like Project One could exist, and that people could live at Project One without having the building measure up to residential codes. Boehm said the initiative did not mention alternative housing and was aimed at street artists.

The residents' month-to-month rental agreements would be allowed to survive only if Proposition K passed. Because it failed, the rental agreements were void. This is why residents received eviction notices. "When Proposition K didn't pass, those people living in the building were breaking the law," Smith said.

Both sides agree the Corts never had a permit of occupancy, which simply means, the right to rent the building for living space. Lawfully then, the Corts had no right to rent the property for residential purposes, and the tenants had no right to live in the building.

Smith will use this to argue for upholding the evictions. Project One said the eviction does not meet the required guidelines of the San Francisco Rent Arbitration Board, but Smith says the board has nothing to do with Project One because the building lacks a permit of occupancy.

Project One claims the guidelines do apply to them and will use the lack of a permit as a defense. Boehm said that since the Corts entered into various rent and lease agreements with full knowledge that people were living in the building, the artists can use what they call an "unclean hands" defense.

This means the artists will contend that the Corts violated the law when they rented the building for living as well as studio space, and thus do not have the legal right to deny that the building is a residence.

Smith predicted judgment against Project One when he said, "When Proposition K did not pass, the people living there were committing a misdemeanor. What would you think of a court that would allow people to live there against the law?"

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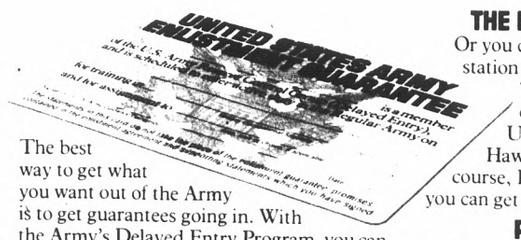

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Romberg explains SF State's Eastern ties

by Mary Connell

In a rare interview with the press, SF State President Paul F. Romberg expounded his views of the Pacific countries and their relations with SF State.

Phoenix first approached Don Scoble, director of University Relations, in early March to get the details of agreements Romberg made with three Taiwanese universities last November.

In early April, Norma Siani, Romberg's secretary, said the president would not discuss the subject outside of an interview and that all questions had to be submitted in writing before the meeting.

And then, last Friday, Scoble monitored the session.

Romberg's main points were that this campus, because of its location near a port and its large Asian enrollments, is a "natural" for developing closer ties to Pacific Basin countries.

And according to the President, SF State is already reaching out to the region and laying plans for the future.

The Bay Area is a focal trade point for the Basin Region, Japan, South Korea, China, Taiwan, the Philippines and Australia have become part of one of the fastest growing markets in the world which now pours millions of dollars into the Bay Area every year and brings opportunities for cultural exchange.

Romberg said he wants to see the university take advantage of its position to promote educational and cultural feedback.

In some part, he indicated, we already do. His examples were:

* Our Physics Department has a sister department in Beijing.

* Two sociology professors and one management professor are teaching at Taiwanese universities.

* A. James Bravar, dean of the School of Creative Arts, is working to bring both Chinese art and opera to the campus.

* SF State now houses the American Foundation for Chinese Studies.

The institute is a pet project of Romberg's and Sinophile Lawrence Eisenberg, director of the Frederic Burk Foundation, according to Scoble.

The Foundation, incorporated last July by Eisenberg and Clement Gallante, a San Francisco businessman, is planned as an independent vehicle for educational and cultural exchange between the university and Pacific Basin countries.

But so far, there is little money behind the Foundation, said Eisenberg.

He would like to see the Foundation sponsor a series of good Chinese-language textbooks, because, "The books from the People's Republic are very political and the Taiwanese haven't done much better."

An opera buff, Eisenberg would also like to see Taiwan's Foo-Shing Opera visit the Bay Area.

He also hopes it can produce a series of oral history interviews with aging Chinese who have lived through several wars and revolutions.

Another Pacific Basin program with a charter, big plans, but no money is the Institute for Sino-American Studies, founded, in part, by Phillip Siegelman, chair of the Political Science Department.

Awaiting the official nod from the university, Siegelman said the institute will promote Chinese-American studies and understanding through research, cultural and educational programs, and exchange programs.

"The institute would be an auxiliary unit of the university, like the Frederic Burk Foundation, that will be congruent with the university itself. We want to do the same things the university does," Siegelman said.

There are often strong political suspicions surrounding international programs, and suspicion might escalate over a program dealing with both the People's Republic of China and the Republic of China (Taiwan) – particularly since the U.S. derecognition of Taiwan last year, which altered political and military relationships between Chinas and the U.S.

But Siegelman emphasized that the institute would be "non-sectarian, non-political and secular across the entire range of its activities."

"All governments seek to promote interest in themselves and try to influence people," he said. "But if a program isn't done with integrity, it can have a propagandistic component. There are always pitfalls. People raised in a free society can tell the difference between propaganda and the truth."

Stolen books reap cash for thieves

by Therese Iknoian

Selling textbooks back to the campus bookstore beefs up the budgets of many students, but in some cases, the money may not be going to the book's owner.

As the end of the semester nears, more students are reporting that they've lost their textbooks in the library and fewer books are being turned in.

Leon Ford, SF State library storekeeper, said the books have to be going somewhere and he thinks they are being stolen.

"Everything else is stolen in this building, why not textbooks?" he said. "Every year at this time, people start missing textbooks and they aren't returned through the normal channels."

A maze of bookshelves, corridors and study areas fill the library's six floors. Although the first floor bustles with activity, the stacks on the other floors are quieter. If students leave their belongings for even a few minutes, someone could steal their books from the table without being seen. And in the busy areas, the robbery could go unnoticed.

"If someone wanted to swipe things, I guess I'm a good target," said Nancy Lee, an SF State accounting student who had left a table covered with her books, notebooks and papers when taking a break from her isolated third floor study table.

In the past, long lines when students resold their textbooks at the Franciscan Shops, made identification checks rare. Thieves could get their money and disappear.

Michael Leary, the bookstore's new manager, said he intends to police the process better, while Public Safety Lieutenant Richard Van Slyke said he hopes to place an undercover officer in the library "within the next few days."

Van Slyke calls it a "statistical gamble," but said it is often productive if a pattern of common hours and days for stealing can be established.

The practice of stealing textbooks to sell them back is an "old racket," said Ford. It also occurred at San Francisco City College when he was there, but "there is no way to prove it."

Leary, who used to work at UC Berkeley, said, "It goes on everywhere else, why not here? It's tough to stop it. If you find out (that the book belongs to someone else), it doesn't prove they stole it. There is nothing you can do except intimidate the student into giving the book back. If you don't see them take it, you can't prove it."

In addition to the bookstore checking names this year, Leary suggests that students should have their name written with indelible ink in the book and that they report a missing book immediately so bookstore personnel can be watching for it. Since SF State has not started buying books back yet, he said a student should also check with the nearest used book store.

Union restaurants, 2 slots still on hold

SF State's Union Depot won its bid for a new five-year contract.

But the two concessions in the sub-basement, Far-East Delights and Scandia Deli, are still battling for acceptance.

Jacqueline Propps, chair of the union's food service committee, and Dorothy Pijan, union director, refused to discuss the terms of the sub-basement bids until the Student Union Governing Board announces the results May 15.

Although the winner of the Scandia Deli bid was supposed to be announced May 1, no decision has been made.

Scandia's Ellen Einsiedl may lose her license for allegedly making sandwiches with less than the required amount of meat in them.

A SUGB member accused the delicatessen of making sandwiches with three ounces of meat, instead of the four ounces specified in its contract.

"The price of lunch meats skyrocketed about two years ago," said Einsiedl. "I asked the union if I could either raise the price or reduce the meat content of sandwiches. It said to cut back on the meat."

But union officials said that lunch meat is not the main consideration.

"We're struggling to make the best decision for the students," said Propps. She said that prices in the concessions will be the bid committee's first consideration. But the bidder's experience and the financial returns for the union may also influence decisions.

Each business has its own clientele, she said, and the committee must try to balance customers' wishes against the union's contract requirements.

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Parking tangle lingers on

by Therese Iknoian

One year ago preferential parking was established in Parkmerced, the sprawling apartment complex neighboring SF State. Since that time, only residents have received a special parking sticker allowing them to park for longer than two hours.

For residents, that supposedly meant the spaces in front of their apartments would not always be taken by students. For students, it meant dishing out 50 cents for the parking lot, parking farther away or risking parking tickets in preferential zones.

Although both residents and students say they understand the other side's views, each tends to favor his own situation.

"There is never a 100 percent agreement on something like that," said Norman Bray, city traffic engineer and coordinator of the preferential parking program. "I'm sure there have been individuals complaining, but I haven't heard of any concentrated effort to take it out."

Chris Skinner, 24, an SF State business student, said, "I used to live in Parkmerced, so I can see both sides. But I've collected a lot of tickets."

Preferential parking, established on April 1, 1979 by the San Francisco Board of Supervisors, covers eight San Francisco neighborhoods and costs $10 a year. An area becomes preferential after signatures from 250 residential units – or in smaller areas 50 percent of the total number – are collected on petitions. Parkmerced was required to present 250 signatures from the 3,500 units in the complex.

The goal, according to a 1979 S.F. Department of Public Works handout, was "to preclude commuter parking" and limit parking to two hours between 8 a.m. and 6 p.m. Monday through Friday. Only legal residents with cars or those who have a business in the area are eligible for stickers.

Support for the plan came not only from Parkmerced residents, said Bray, but also from the student government and SF State administration.

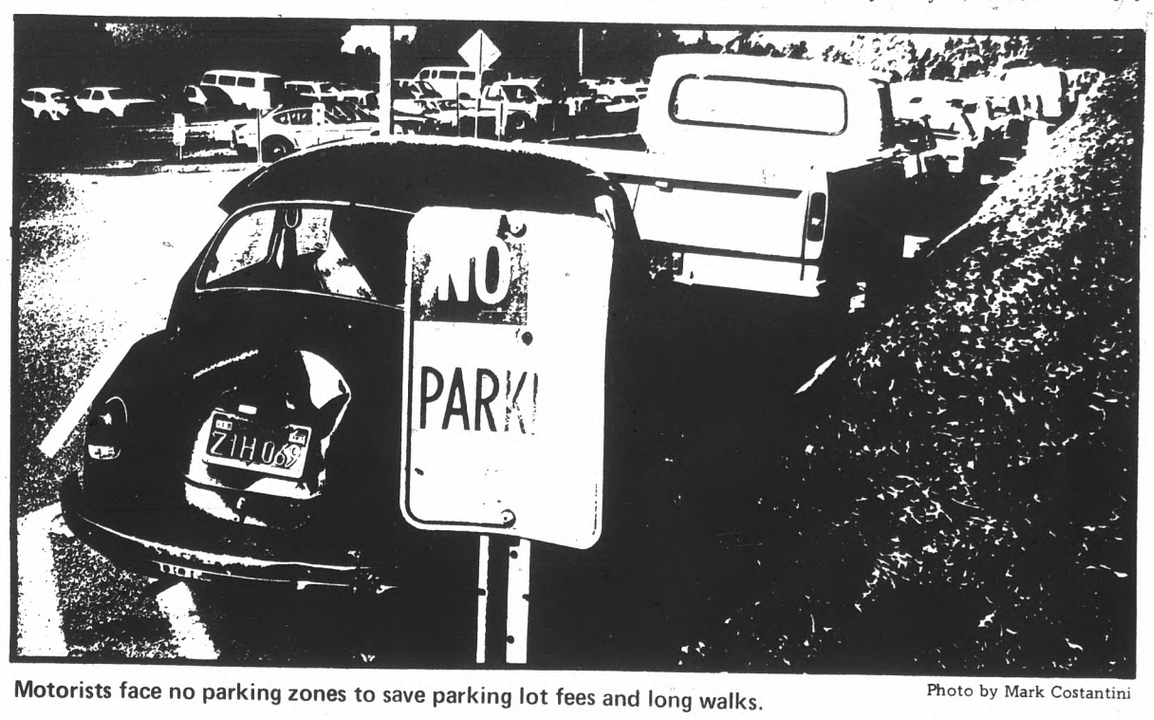
Many areas with one hour limits were converted to two hours so "the students gained a short period of time," said Bray. "Each side seemed to gain . . . We didn't take anything away from the students, we just changed it."

Bray added that it would have been "discriminatory" if there had been no regulations and suddenly the permits were required.

"Where the hell are we supposed to park?" said SF State student Skinner, who has the ticketing system "figured out now" so he can park there for longer periods. "There have been times I have walked out to my car and have been pissed as hell (at a parking ticket). Where else are students supposed to park?"

SF State business student Ellen Gee said she would prefer no preferential parking in the area. Like other students, Gee must arrive at 7 a.m. to get a space or park farther away. She said she sees no benefits in the system because every two hours students either move their cars a few feet backwards or come out and erase the chalk mark on the tire.

"It's fine for the residents," said Patricia Heintz, a Parkmerced employee and resident. "They're happy because they can park in front of their apartments."



Motorists face no parking zones to save parking lot fees and long walks. Photo by Mark Costantini

Debate continues over bargaining

by Joanne Lee

The CSUC Board of Trustees has modified its proposal to the Public Employee Relations Board, which determines the makeup of collective bargaining units for CSUC faculty.

At PERB hearings, which started last week, representatives for the trustees presented plans to divide the faculty into three separate units.

They had previously asked to separate full-time faculty into one unit, and full-time and part-time academic administrators into another. Part-time and full-time temporary faculty would be considered casual employees without collective bargaining rights.

CSUC's proposal would divide employees into three catagories: probationary and tenured faculty; academically related employees such as student service personnel, librarians, counselors and coaches; and full-time and part-time temporary lecturers.

Including full-time and part-time lecturers into a bargaining unit is more in line with the UPC and CFA proposals, which called for temporary personnel to be included in bargaining units.

But Sam Andrews, UPC field representative, isn't impressed by the new proposal.

"They've just been loading everybody up with manuals in their presentation and there's been a lot of redundancy. There still is going to be an effort to get chairpersons excluded from bargaining because they're supposed to be supervisors, and nobody knows how long that's going to take."

Bartnick defended his office's presentation.

"We've had to use things like the University and College Administration Manual and experts on academia to explain just how the CSUC system works and what exactly is a faculty member.

"We're going to argue that chairpersons should be excluded by building a case to show that their functions are those of supervisors," he said.

"It'll probably take under two months to finish the entire hearings. We might finish our presentation by Tuesday. Things have been going quickly because there hasn't been that much cross examination."

UPC and CFA will get their turns to argue for their proposals once the trustees finish.

Labor scholars meet

by Jenny Abbe

Labor educators and trade unionists returned to SF State last weekend – the obvious host for the sixth annual Southwest Labor Studies Conference, according to campus President Paul F. Romberg, because "one of the great labor movements started here."

The conference attracted more than 200 participants to the Student Union and centered around the need to educate people about the labor movement and its origins.

"The labor movement brought about the public education system we now have," said Albert J. Gruhn, president of the California Labor Federation, AFL-CIO, during his keynote address at Friday night's dinner.

Throughout the two-day conference, labor studies in grade school and high school were discussed, and speakers said they hoped high school texts will become more analytical in their treatment of labor history.

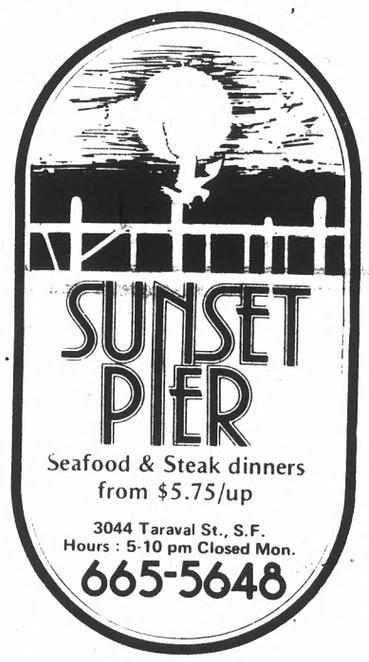
"Textbooks should outline trade unionism so that these students come away from their positions of influence and responsibility with a warm feeling about the importance of unions in our democratic society," said Gruhn.

Helmut Golatz, a professor from Pennsylvania State's Labor Studies Department, advocated a consolidation of disciplines within labor studies.

Although he applauds labor historians, he believes sociologists and psychologists should be involved in labor studies to achieve a good balance.

The labor troubles of agricultural workers, women, screen actors, as well as a historic look at Chile's union movement and British labor movements were also discussed at the conference.

Poet and SF State Professor John Beecher and author Tillie Olsen also read from their works over the weekend.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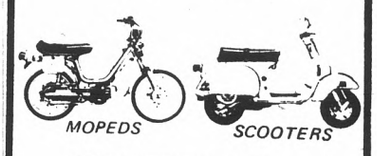
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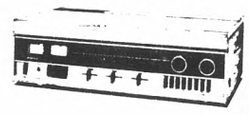

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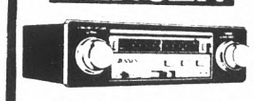
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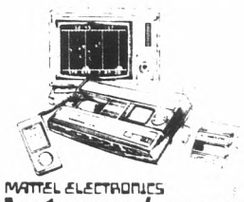
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Newsman's days in Iran

by Wendy Cohen

Harv Morgan, one of the last American journalists to leave Iran at the end of January, had to wrap his money around his genitals to smuggle the cash out of the country.

That may be the most bizarre story Morgan brought home from Iran, but it was not the most important.

Morgan, an investigative reporter for KGO radio and a part-time instructor in the Broadcast Communication Arts Department, spoke here last Thursday on "Iran/U.S.: A Newsman's Perspective."

"I don't claim to be an expert. I just had the darn good advantage of spending some time in Iran," began Morgan.

He was not given a specific assignment in Iran – his goal was to "serve as a surrogate for our listeners."

In that capacity he spent several weeks in the country meeting people, learning about their lives in the midst of a revolution, their attitudes toward Americans and their feelings about the hostage situation.

Morgan arrived in Iran December 17, 1979, and began his broadcasts home two days later. He had arranged a few code words for his broadcasts before he left San Francisco.

"Santa Claus" meant his conversation was being monitored.

"Sleigh" meant "I'm looking for a safe haven or am trying to get out of the country."

"Rudolph" meant "I'm in trouble."

But Morgan only needed to use "Santa Claus."

The reporter was surprised by the Iranian people's overt friendliness. He said they were concerned that Americans understood that, although they disliked the government of the United States, there was no ill will toward its people. They continually asked him, "Do they understand why we did what we did?"

In Morgan's opinion, the U.S. embassy takeover was an unjustifiable act of agression. But he acknowledged the Iranian viewpoint that the embassy was not just a diplomatic station, that it was giving aid to the shah's supporters. The takeover forced the American people to pay attention.

He described the Iranian feeling as "We've tried everything else (and) you didn't listen. By God, you do now."

As for the attempted rescue, Morgan said, "It was an ill-conceived it was or it would have been aborted in raid. Thank God it was aborted where a much bloodier way."

He mentioned that the U.S. embassy compound is covered with trees, and that there is no place for a helicopter to land.

"Anyone who planned the raid didn't know the layout of the compound or the layout of the city," he said.

Morgan believes that it is important to clear up some misconceptions about the Iranian people and their country.

He described Iran as an "island in a sea of people that don't agree with you," ethnically and religiously.

He said that, unlike their neighbors, Iranians are not Arabic. They are Aryan.

Of the estimated 700 million people in the Islamic world, the majority are Sunni Moslems, and only 15 percent are Shi'ite Moslems. But in Iran, 93 percent of the people are members of the Shi'ite sect.

He commented briefly on the television networks' inability to cover all aspects of the situation, and said that covering the whole world in half an hour allows only a few minutes for each subject.

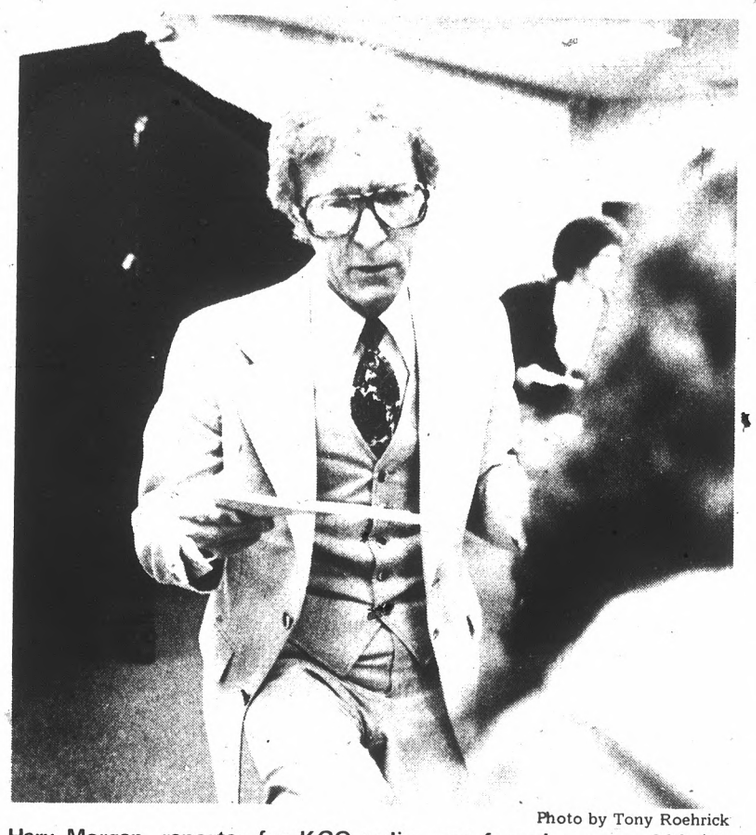

Photo by Tony Roehrick

Harv Morgan, reporter for KGO radio, was forced to wrap 800 $1 bills around his genitals to get the cash safely out of Iran when he and other American journalists left the country in January.

Academic recognition but no jobs

by Joanne Lee

Membership in SF State's chapter of the Phi Beta Kappa National Honor Society can mean academic recognition of your work in the form of scholarships and special cultural activities. But it doesn't necessarily mean more ammunition to enter the job market.

Members who have majored in everything from psychology to foreign languages to social sciences can attend special ballet performances by the San Francisco Ballet and theatrical performances put on by ACT. Membership also means invitations to luncheons, museum exhibits and science field trips.

But while members have been able to enjoy these events, and scholarships from the Northern California Phi Beta Kappa Association have helped some of them to go on to graduate school, there hasn't been a case of a student being hired because of Phi Beta Kappa membership.

"I haven't heard of an employer saying 'you're hired because you're a Phi Beta Kappa,'" said Jean Bertram, president of the campus chapter. "If a student is hired, usually other factors have also played a part."

The society stresses the advantages of a cultural education, instead of a vocational one. Students who are taking "applied courses" in business, engineering and nursing aren't normally elected to the society.

But according to Bertram, the society does benefit its members and the university. It can lead to scholarships and national recognition.

On May 22, students will be initiated into the society at a ceremony and reception.

Every year the society's board on campus screens the records of junior and senior liberal arts majors who have completed at least 100 units – 45 of them taken at SF State. Candidates must have a GPA of 3.75 or higher and a broad background in science, social sciences and humanities – especially mathematics and foreign language. In its first three years, 38 members have been named – 13 men and 25 women.

This year 18 students (the highest number so far), have been selected for membership, but the board has voted to wait until the members are officially notified before releasing their names.

SF State's chapter was established in 1977 after the university applied to the United Chapter of Phi Beta Kappa in Washington, D.C. three times since the 1950s. It finally met the organization's strict faculty, course content, library content and general GPA requirements. SF State, San Diego State and Long Beach State are the only CSUC campuses to have society chapters.

BCA grad tries, tries and wins job

by Kellie Hunter

Few students are fortunate enough to know their career goals, pursue them and reach the top just three years after graduation. But it happened to Jennifer Noble, a graduate of SF State's Broadcast Communication Arts Department.

With just one job sandwiched between her bachelor's degree and her present position as KGO (Channel 7, San Francisco) cameraperson, Noble is proof that childhood dreams do come true. She is the only female on the film crew of "AM San Francisco," one of KGO's most popular live shows.

"As a child I was a TV addict and pretended I was involved with the people I watched on the screen," Noble said. "When it came time to work for a living, television was a part of my life already so I decided that I might as well get paid for doing something I loved."

The road to success took her to Foothill College, then on to SF State where she was forced to enroll as an English major because both the film and BCA departments were closed to newcomers. Not easily discouraged, Noble reapplied to both departments the following semester and was accepted by the BCA Department.

Noble said she immediately felt at home around the cameras and equipment, and volunteered for every extra crew assignment. Her enthusiasm and fondness for close-up shots earned her the title "Miss Zoom."

After graduation, Noble took her diploma and marched off to a private school to get her first class radio telephone license, which is not part of the BCA degree program.

The degree and license are indispensable when vying for a job in the television industry. Noble was met with polite "no's" in her initial attempts to land jobs at Bay Area TV stations.

> 'Many people... don't expect a woman to be running a camera'

But she faithfully checked with them every month. This eventually resulted in an opportunity to work on a KVOF (Kings Voice of Faith) telethon. What was to be a one-shot deal turned into a permanent job.

"I made the most of that opportunity," said Noble. "I worked 12 hours a day, devouring everything that was even remotely connected with the technical side of the television industry."

Two and a half years ago, Noble heard about an opening at KGO-TV, and was hired as a Chyron operator because she could do a variety of things. The jack-of-all-trades job at KVOF had paid off.

Operating the Chyron telesystem, which produces the words that flash along the bottom of the television screen, was not the job "Miss Zoom" had set her sights on.

"I took the job because it was a foot in the door," said Noble. "When my three month probation period was over and I knew I was permanent, I began to campaign to work behind the camera."

Gone forever are the days she slaved away at KVOF for $3 an hour. With a strong union behind her, her salary is about $450 a week.

"I didn't go into engineering for the money. But you get pro-union very quickly when you realize all the benefits they provide," she said.

"Many people think I am a producer because they don't expect a woman to run a camera," said Noble who, because of her slight willowy build, works out at a gym three times a week to "build up as much strength in her arms as a woman can have."

Noble said she plans to remain at KGO until the lure of shooting a wider variety of shows causes her to give up her Russian Hill apartment and head for Southern California where live dramas, soap operas and on-location remotes await the opportunist.

"In five years I predict I'll be working in Hollywood, living in Malibu and driving a Porsch 911S," she said.

Busy IR prof seeking education position

by Wendy Cohen

John Sloane is the associate dean of the School of Behavioral and Social Sciences at SF State, a professor of International Relations here, and a trustee of the Jefferson High School District.

He wants to add another title to the list. He is a candidate for the California School Boards Association Delegate Assembly.

Although the election has been completed, the winner has not been announced. Sloane said he expects the results by June.

The California School Boards Association Delegate Assembly is, in Sloane's words, "A statewide body to help influence the legislature in terms of legislation that is beneficial to public education."

All school boards in the state select one member to serve a four-year term in the Assembly, which meets twice a year. Sloane has been a Jefferson High School trustee since 1970, but if he wins the election, he may not continue with the board when his term expires next year.

Last fall teachers in the district were on strike for two months, the longest strike in public education in California's history. That changed what Sloane thinks about his job.

"Strikes are very destructive," he said. "You get jaded, cynical and distrustful."

As an associate dean, Sloane deals with hiring new faculty, maintaining a schedule of classes and the allocating of funds within his department. He is also the first point of appeal for students with problems such as disagreements with professors and "red tape."

Sloane believes his role as a school trustee is beneficial to his univeristy position.

"I think it is time well spent," he said. "My supervisor and the provost and President Romberg all approve. It provides a good entree into a related process of education."

And he said his university position enhances his school board involvement.

"There is some disagreement among my colleagues about that," he acknowledged. "Some people feel that I have a special interest to protect and can't really represent the public. I have many roles to play, and if I have a special skill in education, it ought to be a plus. I can provide some insight into the problems of education."

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from page one

•kennedy

$500 illness before they take him to the hospital."

"He's full of shit," said student Todd Cannevari.

One Kennedy supporter, student Jamie Johnston, said, "The Kennedys raised issues that are pertinent to me. Everything I believe in is there."

Supervisor Britt, who spoke before Kennedy, addressed many of his remarks to the problems of gays, women and blacks who suffer under the country's "power structures."

"I'm going to talk about sexism and the reasons we should all vote for Senator Kennedy," said Britt. "I used to give speeches about gay rights, womens' and blacks' rights. But there ain't no such thing as gay rights in a sexist society."

Britt urged his listeners to become involved in politics and to vote for Kennedy because "there's a growing sense of involvement by people who are sensing that Kennedy is an alternative. The gay movement made its choice and endorsed Ted Kennedy.

"You must not ask gays or women to support Carter," said Britt. "Kennedy is the hope."

Also speaking at the rally was Robert Cherny, an associate professor of history at SF State, who criticized Carter and his Department of Education.

"Carter has proposed a cut of $1 million out of the budget for the Department of Education, $150 million from higher education this year, $130 million the next, and $347 million from the student loan program," said Cherny.

"In contrast, Kennedy has always opposed cuts from education. He's fought long and hard," continued Cherny. "The American Federation of Teachers support him because of his clear stance on education."

Kennedy's remarks drew applause from the audience, which continued when he said, "The core of the American dream, the key of its success, is to work hard, give your sweat and flesh. But it's meaningless if you can lose your entire fortune in hospital costs because of a serious illness. This country, which is a source of power, and a center of world leadership, should have the dignity of a decent health program."

Reaction to Kennedy's speech varied from surprise – "My God, he's just a kid" – to praise to disgust.

"He's a moving speaker," said one observer, who asked not to be identified.

•iran

be lost. If I have to change universities now, I will lose at least a year and may have to repeat courses I've already taken here."

He said Iranian students have been told by their government that they would be accepted into Iranian universities if deported by the U.S. and do not fear returning to Iran.

"We would be treated better because we have been deported from America. They've already guaranteed that our applications would be accepted," he said.

But Said added that he would rather complete his degree and enter a masters degree program at SF State than go back to Iran.

"As a human being I have a right to study where I want and get the kind of education I want. It's a matter of human rights."

Said, whose father was a senator during the shah's reign, was critical of U.S. support of the shah and said he feels the U.S. government is using Iranian students as a tool to help free the hostages.

Another Iranian student, who also wished to be identified only by her first name, Kimiya, said her visa application was 20 days late. At a hearing two weeks ago, immigration officials determined that she too will have to leave the country on June 5.

According to Said and the two other Iranian students interviewed, other Iranians also have faced similar hearings before immigration authorities.

Said told of one student who will be deported on May 17, before final examinations. "He was supposed to graduate this semester, but now he won't be able to," he said.

"The immigration people are acting in a mechanical way concerning these applications," said Freeman. "If a person is 10 or 15 days late. . . ."

Freeman believes the Immigration and Naturalization Service "is not faultless in these matters. I think part of the problem has been in the processing of applications down there.

"Said is a special case," Freeman said. "He still may get an extension through the appeal process."

Last November, Iranian students were asked to report to immigration officials for interviews to evaluate their duration of stay, a technical term for the length of time they will be able to remain in the country. But under a new ruling that will go into effect on May 19, all foreign students must report for evaluation.

The new ruling causes some ambiguities, according to Freeman. The result, he said, is confusion among students and immigration officials alike.

Said said he believes immigration rules are being bent to exclude from deportation those who still maintain ties or sympathies with the shah's regime, or can afford the cost of a lawyer to appeal a decision.

He believes his chances of staying in the country are better than some because his family has had no trouble sending him money even though the Iranian consulate closed a month ago. "I'd say I have a 50-50 chance," he said, "but it's costing a lot of money," money which many Iranian students do not have.

Morale among Iranian students is low, Said reported. "A lot of my friends have begun to sell their things and have garage sales," he said. "As the situation has gotten progressively worse, they've begun to prepare for anything that might happen (including deportation)."

In an article that appeared in the Feb. 7 issue of *Phoenix*, immigration officials said most minor violations were being ignored and, in most cases, visas would be renewed after expiration.

Said feels, however, that immigration officials have excepted Iranian students from this policy. Immigration officials could not be reached for comment before press time.

Although he says he understands the concerns of the Iranian students who fear deportation, Freeman said there "is no reason for them (Iranian students) to start packing up their bags now."

Said, however, is not as optimistic.

"All the laws (used to determine student status by immigration officials) are subject to interpretation," Said claims. "In my case, the law said I could get my visa renewed if I could prove that there was reason why my application was late – and there were good reasons. But they just didn't think my reasons were good enough, even with all the evidence and letters I presented."

•sud

turns down several hundred applicants each semester.)

Rumors of "head hunting" – a term bandied about more and more within the academic world – began to crop up on campus. "Head hunters," or recruiters, supply private universities with foreign students who pay a fee to their liaison in hopes of being placed.

Such recruiters have often been known to lie to the students, who sometimes end up with nothing they were promised.

This practice was given its distasteful name because it is generally regarded as unethical and unprofessional, though no hard-and-fast rules or laws have been laid down to stop it.

But this type of operation does not seem to apply to Sud's program. The extra amount paid in addition to the current $72-per-unit foreign student fee here would supposedly be used to cover special services, not merely to place the student.

However, vagueness again clouded the issues when these proposed services were defined.

Lawrence Eisenberg, director of the Frederic Burk Foundation (the university's research and development arm that was set up to receive gifts and grants), said he understood the extra money was to be used for aiding travel arrangements, helping students find housing when they arrived, counseling and providing extracurricular activities.

A number of these services overlapped with the duties of Harry Freeman, the coordinator of the International Students Office at SF State. Some thought Sud was really hired to direct his attentions elsewhere – such as toward "head hunting."

Eisenberg emphatically denied this. He said many lashed out angrily because "they thought their turf was being invaded." Eisenberg also said he could foresee no surplus funds developing through Sud's operations because the programs "would be fortunate if they just balanced the books."

There were other reasons why Sud didn't garner much support. According to Eisenberg and one of the deans who helped finance Sud's salary, the global program director was not noted for his tact or amiability when dealing with others on campus.

This is a distinct irony because Sud's job entailed extensive diplomacy and continuous strengthening of relations.

So communications, or lack of them, plagued Sud through his stay at SF State. When dealing with the Thai Embassy in Washington, Sud provided only the university bulletin as his answer to questions about application procedures and admissions requirements.

Sud admitted his ignorance on the subject, saying, "It's not my job."

The Thai government reportedly sent at least one student to the United States on the assumption that he would be admitted to SF State. That student's academic records fell miserably below the university's requirements.

Wires got crossed in another incident related to Sud's office when Norman Wallen, chairman of the Special Education Department, and Sam Levine, professor in the same department, traveled to India on an academic mission. Much to their chagrin, they discovered that the arrangements Sud promised to make were not taken care of.

Their plane fares had not been appropriated, and the Indian university they were to visit had not been notified of their plans.

Sud said he sent a letter to the vice chancellor of the institution, but had not received verification.

"My job was not to give any 'cold sells,' but to receive requests," said Sud. This interpretation of his position is diametrically opposed to almost everyone else's understanding, which was that he was to be an active catalyst in developing programs.

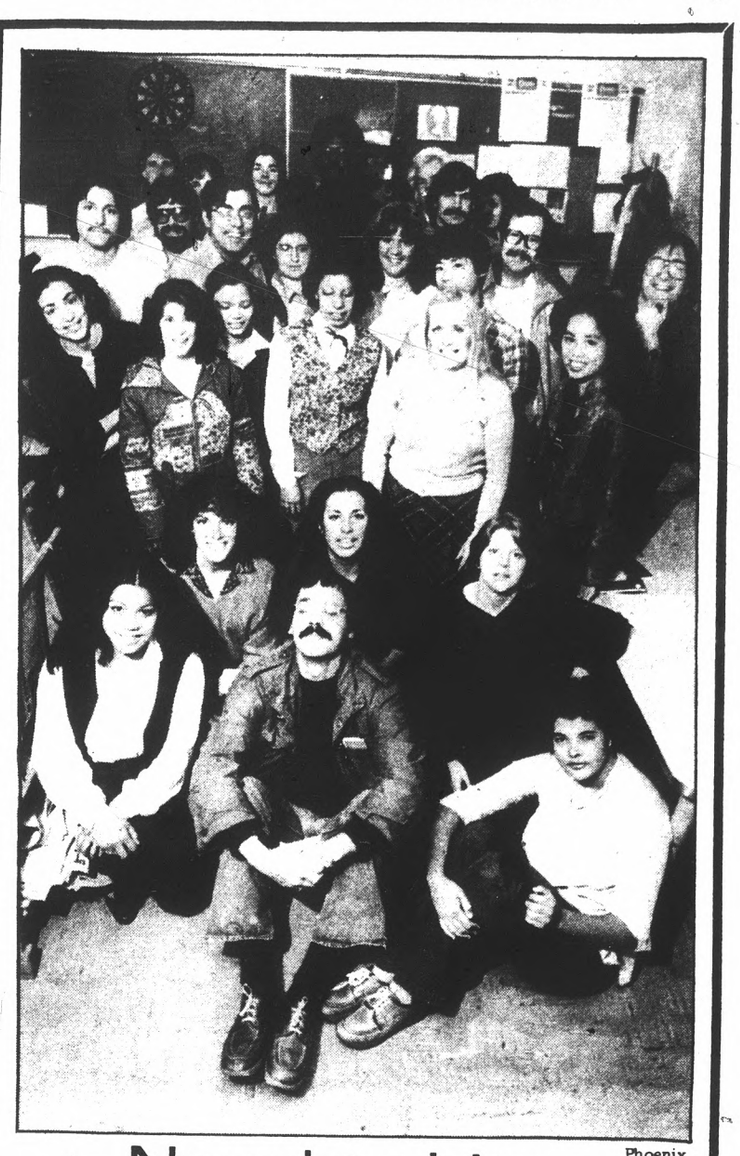
Whatever his duties were, there remains little evidence that his office ever existed. Sud said he took a "scholarly approach" to his position, which seemed to follow along the lines of his job being an "experiment."

Concerns arose over the justification of a program such as Sud's, which made no promises and supplied very little to the university, particularly at a time when cutbacks are imminent and Proposition 13-type belt-tightening continues to squeeze.

Kelley said his school did not benefit from Sud's office. Hilliard said Sud "needed more time." Cunningham did not know what Sud was doing. Eisenberg said Sud "didn't do his homework."

Sud said he "did the very best that could be done by a fallable human being."

Amid the obscure definitions and the muddy interpretations, one thing emerges crystal clear: Gian Sud was less than a complete success – at whatever it was he was trying to do.



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Madeline Rhada Bloom (Kamala) and Robin Bowen (Death) in the Angels of Light's production of "Holy Cow," now playing at the Project Artaud Theater.

'Angels' light up stage

by Janet Coffman

"Truth is unchanging from place to place," says the righteous and green-skinned goddess Kali in the production of "Holy Cow!" now playing at the Project Artaud Theater.

And it must be. From the initial, "Once upon a time . . ." the Angels of Light artistic collective presents a work that swallows its characters in the interests of this spellbinding fable. In the tradition of pure entertainment, truth is unchanging only if roles are fixed and unyielding.

The legends of an India voluptuous with lush gardens, strained under the decadent rule of a bored and bumbling maharajah (Adrian Brooks) and prone to the intercession of whimsical gods, gives breadth to this simple story.

Boy (Kalir-va) meets girl (Kamala), dancing in the street during the festival of Shiva, Hindu god of destruction and reproduction. They fall in love, but not before Kamala (Madeline Rhada Bloom) is promised in marriage to the evil maharajah of Mysore by a mother with an accent befitting a Brooklyn fishwife.

Discovering their love, the maharajah attempts to kill Kalir-va (Kevin Gardiner), but instead pierces Kamala with his sword. She dies, only to be revived for the next scene when the noble Kalir-va trades places with her in an agreement supervised by the god Shiva and condemned by an angry Kali.

Kamala marries the maharajah and is transformed from a carefree dancer to a heavy-hearted mistress of the ruler's jasmine and alabaster pavilion. Prey to the whining pleas of her mother ("You should be honored our family was chosen to suffer"), the taunts of an ambitious mother-in-law ("Remember child, behind every powerful man sits his mother") and the threats of a ruthless, but wimpy maharajah ("Tonight when you come to me, I'll tame you"), Kamala plans her escape.

She does so in a burst of mime, dance, acrobatics and song that characterizes productions of the Angels of Light. It is the dazzling staging, rather than an intricate or innovative story line, that distinguishes "Holy Cow!" and draws sell-out crowds to its weekend perform. nces.

When the lean cobra (admirably played by Robin Bowen), encased in a skin-hugging bodysuit of yellow with green and red stripes, winds and slithers from its basket during the festival of Shiva, the audience gasps. The gasps turn to cheers when a 20-foot dragon, constructed of papier-mache, satin and glitter, turns into a troupe of seven tap dancers, flawlessly executing their moves to the shrill and eerie chant sung by Death.

The costumes and masks are spectacular in color, design and fabric. Kamala's mother-in-law sweeps heavily across the stage in a headdress clearly suggestive of her character. The tiny sequined head of an elephant is fixed atop flapping ears of pink satin. Her legs are encased in massive gray padding, widening her feet into the pink toenails of a pachyderm.

The figure of Death stalks the stage, tightly fitted in a black leotard. The hollow mask of a skull and skeletal bones adorn one side; the other is painted with the high cheekbones and pursed lips of a sultry feminine face. The reversal of images as Death stretches with her shroud either raises questions about the quality of the victim's fate or provides an unsavory comment on the character of femininity.

The Angels of Light present "Holy Cow!" at the Project Artaud Theater through May 18.

Local writers focus on life's dismal side

by Michael Kerrigan

"San Francisco Stories" is a premier collection of fiction by Bay Area writers that, in 59 pages, dissects the human condition into small slices of life.

Unfortunately, the seven authors have, for the most part, banded together to enforce old stereotypes in a most depressing way. There are a few exceptions in the nine works, but the majority of the writing sets a heavy, foreboding mood.

One of the saving pieces in the collection is "The Instructions of Older Women," by Annette Dozier. It's a story about a young woman who lost her virginity to a high school friend, Max, who appears periodically to renew the old acquaintance.

The relationship lingers from the impersonal atmosphere of high school, where detached experimentation ruled.

"My parents sleep soundly. We are in my room at home, I am 17, wearing a full-length flannel nightgown, on my back in bed. Max, dressed, sits by my side in the dark smoking a cigarette.

"He sings while he fondles my breast absently. Nobody's ever done this to me before. I observe for technique and fan smoke out the window."

The "relationship" has left her feeling alone with her lost innocence and a strained perspective.

Dozier skillfully points out the pressures that society brutally imposes, and the painful, nerve-wracking results.

"The Suicide," by Yuri Dageyama, studies the pressures of maintaining traditional familial continuity in Japanese society.

Barry Gifford's "Rockwell Street" is a composite picture of hated aunts and uncles, and cousins and friends who were either too ugly, too pretty or too slow.

Gifford sets up uncomfortable situations that are humorous at first but don't survive a second reading.

Michael Rubin's "Our Lerman" focuses on a family clinging to the concepts of "mom and apple pie" that only exist in second-grade readers.

The Brownmuller family, headed by a cajoling, annoying father, take in an injured lerman, a fictitious creature, from the wilds.

Rubin uses every opportunity to teach the "brood" that a lerman is not a toy, but one of those seldom-seen creatures with " . . . a snout like a fox in a moon-shaped face. A monkey's flexible mouth. A slim cartilaginous neck welded to an otterlike trunk."

Even the death of the likeable animal is seized upon by the macho father to lecture his children to look for another hapless creature while burying the last.

However you look at it, Rubin has done a disservice to fathers and lermans alike.

In addition to " . . . Instructions," San Francisco Stories offers some quick, redeeming reading in Richard Brautigan's three contributions: "Skylab at the Graves of Abbott and Costello," "Al's Rose Harbor," and "Waking Up Again."

Brautigan, as usual, supplies the reader with a thousand ideas and images in only a few paragraphs.

The young, uninspired artist in Ray Scippa's, "An Understanding," finally comes to the realization that time is a precious commodity only after spending the story dwelling on his imagined, imminent death.

Jane Cutler Nudelman traces the tragic life of a young woman, Mindl, in "The Crazy One." Forced to immigrate to the United States from war-torn Europe, lured by the promise of a marriage, her life turns into an unmitigated disaster.

There are no stories about San Francisco in "San Francisco Stories." But, of course, Margaret Mitchell's classic wasn't about the wind.

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'Just for you, Mom' --Hallmark, et al

by Janet Coffman

Sixty-six years ago members of the U.S. Congress, reasoning that mothers contributed immeasurably to good government by providing moral uplift and religion in the home, chose the second Sunday of May as the day for institutionalizing veneration of American motherhood.

The specific day that manufacturers began producing Mother's Day cards as a service to a population more noted for its spending habits than its lyricism, however, is probably known only to the board of directors of Hallmark and Norcross.

But one fact is certain – Mother's Day cards express a national sentiment about American motherhood. And if the message is a bit schlocky at times, be assured that it is historically consistent.

Despite what more than one social observer calls an "assault on traditional sex roles in the last 10 years," and the publication of an abundance of books with titles such as "Mother's Day is Over," and "How to be a Mother and a Person too," Mother's Day greetings haven't changed since 1914.

In that year, following the lead of Congress, Woodrow Wilson directed government officials to display the American flag on government buildings as a "public expression of our love and reverence for the mothers of our country."

There is a Jewish adage that God could not be everywhere, so he made mothers. Hallmark says it with pastel images of blossoms and butterflies:

I love you because
when you are near,
the whole world is beautiful
and full of wonder,
I love you because
of your goodness
and the thoughtful little things
you do . . .
You are my world, my everything.

Or Hallmark says it with kitchen themes, lifted directly from the 19th century. Printed on the front of one card, in rustic shades of brown and yellow, is a sparkling, brass teakettle next to a ceramic crock full of daisies and Queen Anne's lace.

On another, beneath the embossed words, "For You, Mother On Mother's Day," is a worn enamel pitcher holding wooden kitchen spoons. A dozen pale brown eggs, fresh from the hen, sit next to it in an equally worn tin bowl.

The manufacturers of Norcross cards seem to prefer a simpler motif, but the message isn't much different. In an illustration embossed under the word, "LOVE," two pink ladies in bonnets and long skirts sit at a table pouring tea for each other.

Another Norcross card, printed with a cross-stitch yellow sun peering from behind a two-story red brick house, causes a customer in a downtown card shop to cynically say, "My momma doesn't live in a house like that.

"You know," she continued, "I think they keep these cards from year to year and just print up a new batch when the old ones yellow."

Consumers can find more contemporary cards in the small specialty shops and bookstores dotting the neighborhoods. But most of these cards are not specifically related to Mother's Day.

In Old Wives Tales, a Mission District bookstore featuring cards with two-color images of Abigail Adams exhorting her husband to "Remember the Ladies," one of the owners says, "I don't think our card designers go in for traditional holidays like Mother's Day. I usually recommend cards from our regular stock."

And for the literal imagination, it is conceivable to see a Mother's Day greeting on a card carried in a shop called Funny Farm near Castro Street. The card, produced by Paper Moon Graphics, depicts the upper torso of a man. On his bulging and rather lurid bicep is a red rose-bordered dagger piercing a bleeding heart, tatooed with the word, "Mother."

In place of a contemporary image as myopic as that created by Hallmark and Norcross – that of a well-heeled woman executive sitting behind a desk with an engraved plaque reading "President, Bank of America" before her – consumers can find satisfaction and hard-pressed reality in a greeting cryptically printed on a card sold in another bookstore on Castro Street:

Happy Mother's Day
to the only person
who could ever look
right at me when I
had a runny nose.

And be thankful that someone could.

Photo by Jerry Gardner

Gail Williams and John Barry of the Plutonium Players at a recent rally protesting nuclear power.

Battling nuclear power with satire

by Chris Donnelly

The unceasing American debate over nuclear technology – often featuring strident anti-nuclear activists battling established and powerful right-wingers – has become so tedious and abrasive that many citizens try to ignore the issue, hoping it will go away.

There are, however, other ways of delivering a political message, and the Plutonium Players have chosen one of the most effective – satire.

Born in 1977 as the Theater Collective of People Against Nuclear Power in San Francisco, the group has evolved into the East Bay-based Plutonium Players. None of the founding members are still with the troupe, which combines music, short skits and theatrical productions in an effective format that keeps people laughing and listening.

While humorous skits have been the group's mainstay since the beginning, the Plutonium Players recently closed their full-scale "Rocky Hieroglyphic Show" (in which energy mogul David Rockefeller meets King Tut) after performing it for over a year.

The troupe's first stage play, "Rocky" was originally written and performed by the Atomic Fools of New Orleans. The show centers on a mythical encounter between David Rockefeller and the ancient Egyptian culture.

The play is largely metaphorical, dealing with the Egyptian King Akhenaton (Tut's father), who upset the established order by replacing the state religion and the power of the priests with sun worship. The audience is made to understand that today's religion is high technology, and the new priestly caste is composed of technocrats. The role of the sun in the whole business is obvious.

David Rockefeller, played ably and even sympathetically by John Barry, is one of today's very high priests indeed, and as in days of old, "My power is based on ignorance, not fear."

Alongside Rockefeller throughout most of the play is the Evil Egyptian Priest (Jaime Walker), who plays Mephistopheles to Rocky's Faust.

"Get the people to accept nuclear power, and they must accept its curse," the priest counsels Rocky, stating clearly the theme of the play.

Fortunately for the audience, the Plutonium Players' presentation is as entertaining and humorous as its message is grimly thought provoking.

There lies the genius of the Plutonium Players. Political drama often heavily laced with dogma, is usually hard to swallow. The Players, however, have the virtue of being extremely funny, without obscuring the message.

Although the "Rocky Hieroglyphic Show" is officially dead ("It's time we buried Tut"), and no new big production is planned for the near future, the group still has plenty of material.

"We're averaging about one to two performances a week, bringing more music into the act and extending to other, non-nuclear areas," said Walker. The combination of balmy spring weather and increased international tensions is giving the troupe enough audiences and contemporary topics to keep them busy.

SPOTLIGHT

FILM

May 8-9 – AS Performing Arts will screen Woody Allen's "Manhattan," Barbary Coast, Student Union, 4 and 7 p.m. Admission: $1.50 general, $1 for students with ID.

May 14 – AS Performing Arts will screen "Nosferatu," Barbary Coast, Student Union, 4 and 7 p.m. Admission: $1.50 general, $1 for students with ID.

DANCE

May 22-23 – "Last Chance Dance," featuring original dance works performed and choreographed by SF State dance students, Little Theater, 8 p.m. Admission is $1.

ART

Through May 22 – Student Art Competition, featuring paintings and photography, SU Art Gallery, basement level, Student Union, free.

MUSIC

May 9 – AS Performing Arts presents "An Evening with David Hardiman, Mary Watkins, Close Encounter Robots, Et Al" at the McKenna Theater, 8 p.m. Admission: $4 general, $3 for students. Tickets are available at the Creative Arts Box Office.

FASHION

May 8 – AS and the United Black Students in the Media will hold a "Fabulous Eighties" fashion show, directed by graduating senior Yolanda Franklin, McKenna Theater, 7:30 p.m. Admission: $2 general, $1.50 for students. This presentation will be highlighted by dramatic performances, jazz dance routines and song.

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Giants 1980: bad baseball and the natives are restless

by John Tuvo

"As mayor of San Francisco, it is my pleasure to welcome you to another year of exciting Giants baseball." That's what Dianne Feinstein tells fans on page 12 of the San Francisco Giants' scorecard and program.

With that comment, San Franciscans can be sure the mayor has a sense of humor. The Giants are so boring they can't even keep themselves awake. Three times last week, a Giant forgot the number of outs.

The Giants have scored 51 runs in 19 games – less than three a game. That is hardly exciting.

Even the once-bitter rivalry against the Los Angeles Dodgers lacks the hard-nosed play of the past.

This was evident on a foggy Tuesday night at Candlestick Park. The Dodgers' Dave Goltz shut out the Giants, 5-0, handing John Montefusco the loss.

The only thing Giants fans could cheer about was a roll of white toilet paper thrown from the stands, hitting a Dodger coach in the head.

At Candlestick Park these days, only the fans keep the Giant-Dodger rivalry alive.

When the Dodgers, clad in blue and white, trotted onto the verdant Candlestick Field, they received a barrage of boos.

A young, bearded fellow stood in the middle of the left field bleachers, unzipped his brown derby jacket and displayed a black T-shirt with "Dodgers suck" emblazoned on it. Another fan carried a four-foot-by-six-foot sign saying "The Giants will stew the Dodgers."

Others don't express themselves with words or T-shirts, they choose to use fists and feet instead.

Subduing the rowdy fans is no easy task. It took three San Francisco policemen to drag a skinny teen-age boy from his bleacher seat. One officer had him by the hair while another choked him with a baton. As the cops dragged the adolescent to the section entrance, a crowd of about 50 youths followed.

"The cops be coldblooded," said one onlooker.

The violence continued as four youths attacked a lone policeman.

A full beer can was thrown at one officer; luckily he missed.

A burly, red-haired Burns security officer told fans to return to their seats and watch the game.

"What game?" said teen-age onlooker.

The scuffle lasted 20 minutes. One spectator was taken away on a stretcher. No other injuries were reported.

"That was worth my dollar," said Bob Cuneo a St. Mary's graduate.

Other fans don't care about the Giants-Dodgers rivalry. One scroungy New Jersey native said, "I come to the games to drink the beer." His red eyes attested to that.

His friend, nicknamed "Buzz," said he came to Candlestick Park to "pick up on some women."

If pretty teen-age girls excite you, then Candlestick Park is the place. Dressed in skin-tight blue jeans, most of them wander aimlessly. They probably know less about the game than the Giants do.

The crowd was young. The middle-aged and elderly fans are too wise to trek to icy Candlestick and watch a group of clowns attempts to play baseball.

Only 16,940 showed up.

"There would be a lot more people here if the Giants were winning," said a bespectacled hot dog vendor.

The Giants had won six of 18 at the time. They were slumping, hitting only .218. One fan did not even notice the slump.

"I thought the Giants always hit like that," he said. Other fans' emotions are stronger.

"The Giants are pathetic," said Kevin Bell, an SF State graduate.

"This Polish sausage is terrible too," he said spitting it out.

His actions were understandable. Polish sausages are $1.85 each, compared to $1.45 last year. Hot dogs are up to $1.25 from $1. Candlestick now sells the most expensive hot dog in the major leagues.

Maybe Bob Lurie can take the extra profits and buy some quality ballplayers. Until that happens, the rivalries will die and the crowds will diminish. But the lunacy of the left field bleachers' fans will not fade. Some things never change.

Photo by Mark Costantini

A 'dedicated' Giants fan, enjoying one of the few exciting aspects of the game.

Strong finish keeps Gators' playoff hopes alive

by John Tuvo

There was confident laughter in the Gator dugout on the sunny afternoon of May 6, and why not? The Gators had just beaten the University of San Francisco Dons, 7-5, at Maloney Field.

The baseball game was only a non-league contest. And the streaking Gators failed to catch the slumping Stanislaus Warriors for the Far Western Conference title over the weekend, but the Gators had reason to smile.

"It's better than a 50-50 chance that we'll get into the NCAA Division II playoffs," said Orrin Freeman, SF State head baseball coach. "If we aren't one of the two teams to represent our district in the Western Regionals, there's a good chance we will be picked as an at-large team in another regional."

Placing second in the FWC should not hinder SF State's advancement, because the six-member selection committee "goes on overall record," said Freeman.

"Even if we won the FWC outright, we wouldn't have been assured a playoff spot," said Freeman. "But placing first would have helped."

The Gators (32-18) are in the running against a pair of California Athletic Association teams, first place Cal Poly Pomona, 19-8 league and 34-21-1 overall, and Cal State Northridge, 17-10 league and 36-17-3 overall for a Western Regional spot. Stanislaus State will not be considered, because it is in NCAA Division III.

"Last year Stanislaus State placed fifth in the FWC with an 18-18 record, made the Division III playoffs and ended second in the nationals," said Freeman. "The winner of the FWC could probably cakewalk through the Division III playoffs.

Teams from the FWC have not "cakewalked" through the competitive Division II playoffs though. No FWC squad has ever won a Western Regional in Division II. The reason?

"Schools from other leagues have players on scholarships. The FWC does not permit athletic free rides," said Freeman.

Assistant coach John Goelz also wore an ear-to-ear grin Tuesday afternoon.

"This win over Division I USF will help our chances," said Goelz.

The Gators' most recent win over the Dons was their fourth in five tries. SF State pounded 11 hits in its 7-5 win, including three triples and a towering seventh inning three-run homer by centerfielder Dennis Eisan. Eisan's 400-foot blast provided the winning margin. Left fielder Bobby Thompson went five for five, raising his average to .314 from .290.

Winning pitcher Richard Bridges (4-1) went five innings, and was relieved in the seventh by Mike Hunter. Freshman whiz Rickey Lintz pitched the ninth but allowed two runs.

The Gators' chortles were absent the day before. They entered the day only one game behind Stanislaus State, by virtue of Friday's 5-2 Gator win over Hayward State and Stanislaus State's loss to Sacramento State. A Gator double-header sweep, combined with two Stanislaus State losses would give SF State its first FWC baseball crown since 1963.

But alas, the Gators hopes were dashed in the first game when Rich Gallegos was tagged out in the final inning attempting, desperately, to score from second base on a shallow right field single. Hayward State won 3-2. A few minutes after the loss, SF State heard the bad news; Stanislaus State defeated Sacramento State 8-3 to clinch the FWC title.

The spirit seemed drained from the Gators as they started the second game. They regressed to early season form when errors were common and good pitching was rare. But the Gators broke out of their daze in time to smash the visitors 12-6.

Tom Tucker chipped in three hits while Todd Lee, Tony Saffo, Angel Sanchez and Gregg Ridenour each contributed two hits.

Mike Livesey started, but the freckled lefthander departed the game in the fifth inning. His replacement, Jim Baugher picked up his fifth win.

In the first game Mike Granger suffered just his fourth loss against nine wins. Granger allowed only one earned run.

As the Gators hurried off Maloney Field after the double-header, few players spoke. But John Goelz was not disappointed with the Saturday loss.

"I was thinking Friday night about how fortunate we were to be entering the last day of the season with the chance of tying Stanislaus State," said Goelz. "This team battled back. It was seven games out but did not give up. I'm not disappointed. Besides we'll be in the playoffs."

By Monday, Goelz and the rest of the SF State baseball squad will know if it will be playing in the Western Regionals or some other regional. But if the committee shuns the Gators, they will have to sit around the gym steps and wait 'til next year.

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Season's end...

Time for a draft

by Bruce Monroy

Perhaps inspired by their male counterparts, the women's softball team is no longer a pushover. Their new-found strength is obscured by a meek 11-21 record, but the ladies are learning how to win, taking six of their last 10.

Last week the squad collected a team-record 20 hits in a 16-1 blowout of San Jose State. The club's five-foot-eight-inch shortstop, Carrie Wert, is the first freshman in Golden State Conference history to make the all-league team.

Pitcher and starting guard for the lady cagers, Nancy Denardin copped a record sixth victory in the San Jose State game, allowing just four hits over seven innings.

But the real ballplayer is center fielder Julie Lynch. In one play against Santa Clara Tuesday, Lynch singled with a runner on second, and, after two head-first slides reminiscent of the old and new Oakland A's, wound up on third. Lynch leads the team in hits with 34, has a fine throwing arm and good baseball instincts.

*****

Turning to their male counterparts, pitcher Rickey Lintz earned "Gator of the week" honors for helping his team stay in the pennant race until the last day of the conference season. Lintz defeated Hayward State 5-2 Friday, chipping his ERA down to 2.46.

If left fielder Bobby Thompson peaked in Tuesday's 7-5 win over USF, it was worth waiting for. The compact switch-hitting junior went five for five and hit a 400-foot smash in the sixth that rang the center field fence for a triple.

The team played brilliantly, considering the mass distractions emanating from the grandstands. Several off-season cheerleaders and others, clad in brief P.E. attire, could not contain their constant cooing and catcalls to the players. The grandstand goings-on finally slackened around the seventh inning, but no doubt proved somewhat nerve-wracking for players, coaches, umpires, observers and sportswriters.

Coach Orrin Freeman feels strongly that his season hasn't ended yet; so strongly he has scheduled a practice for Monday.

Freeman said pitchers Mike Granger, Rickey Lintz and Mike Livesey will most likely be drafted when the season is definitely over. Granger is the only senior among the three, but all three are at that age when they must make a commitment.

Freeman said senior rightfielder Tony Saffo will no doubt consider pro offers soon, and word has it that Cleveland and Milwaukee are interested.

Saffo has great speed, a fine arm, and is a perennial .300 hitter, now at .319. At five feet, nine inches and 185 pounds, Saffo has a habit of hitting triples to Maloney Field's outer beyond, otherwise known as center field. Most baseball fields have two outfield corners, but this park has an extra one in center to make room for soccer.

Junior first baseman Gregg Ridenour is also draft material. Ridenour said he would consider any offers upwards of $6,000 if he goes high in the pro draft, coming up in early June. Ridenour said he wasn't sure if he wanted to try professional baseball. He said he might instead take his business degree and seek a teaching job.

Freeman said Junior Dennis Brickel also may be drafted, but that Brickel would most likely stay here for one more season.

*****

The women's tennis team finished up on a bright note, taking second place in last Saturday's Golden State Conference tourney here.

The number three doubles team of Sandra Saldahna and Cynthia Vidal finally realized the team dream of soiling UC Davis' perfect tournament record by coming out on top of their number three team 7-6, 1-6, 6-3. Congratulations!

The squad got more good news this week as Sandra Salomon, Helen Perales, Sandra Saldahna, Cathy Peisner, and the doubles team of Saldahna and Vidal were selected to play in the Division III Western Regionals.

*****

A quiet men's tennis team finished fourth in the FWC championships last weekend at Sacramento State. Despite a luke warm 9-9 mark, the Gators will send top seed Brent Abel and second seed Steve Dean to the Division II Nationals at Southern Illinois University May 15 to 18. The 31-year-old Abel went 14-6 on the year and 9-3 with Dean in doubles play.

Photo by Steve St. Germain

Two years ago SF State had no women's soccer program. Last year it had a club but only a few players. This year, not only does SF State have a club with an abundance of players, it also has a winning club, with a legitimate shot at establishing a women's varsity soccer program.

Its rapid development since joining the California Collegiate Women's Soccer Conference in 1978 was demonstrated in the club's first place finish in the second division of the conference playoffs last week at Chico.

Saturday, the club beat UOP 4-1 to bring its season record to 10-6. This weekend it competes in the Stanford Tournament in Palo Alto. The club's opening match is against UCLA.

Currently, the women's soccer club is not supported by the school and, therefore, not a school team. But they have submitted a proposal to the Athletic Department and the Golden State Conference to go varsity. Patricia Poli, the player representative, said, "Our entrance into the league has been unofficially approved. Now all we have to do is wait."

The club should see its formal acceptance as an SF State team in 1981 or 1982.

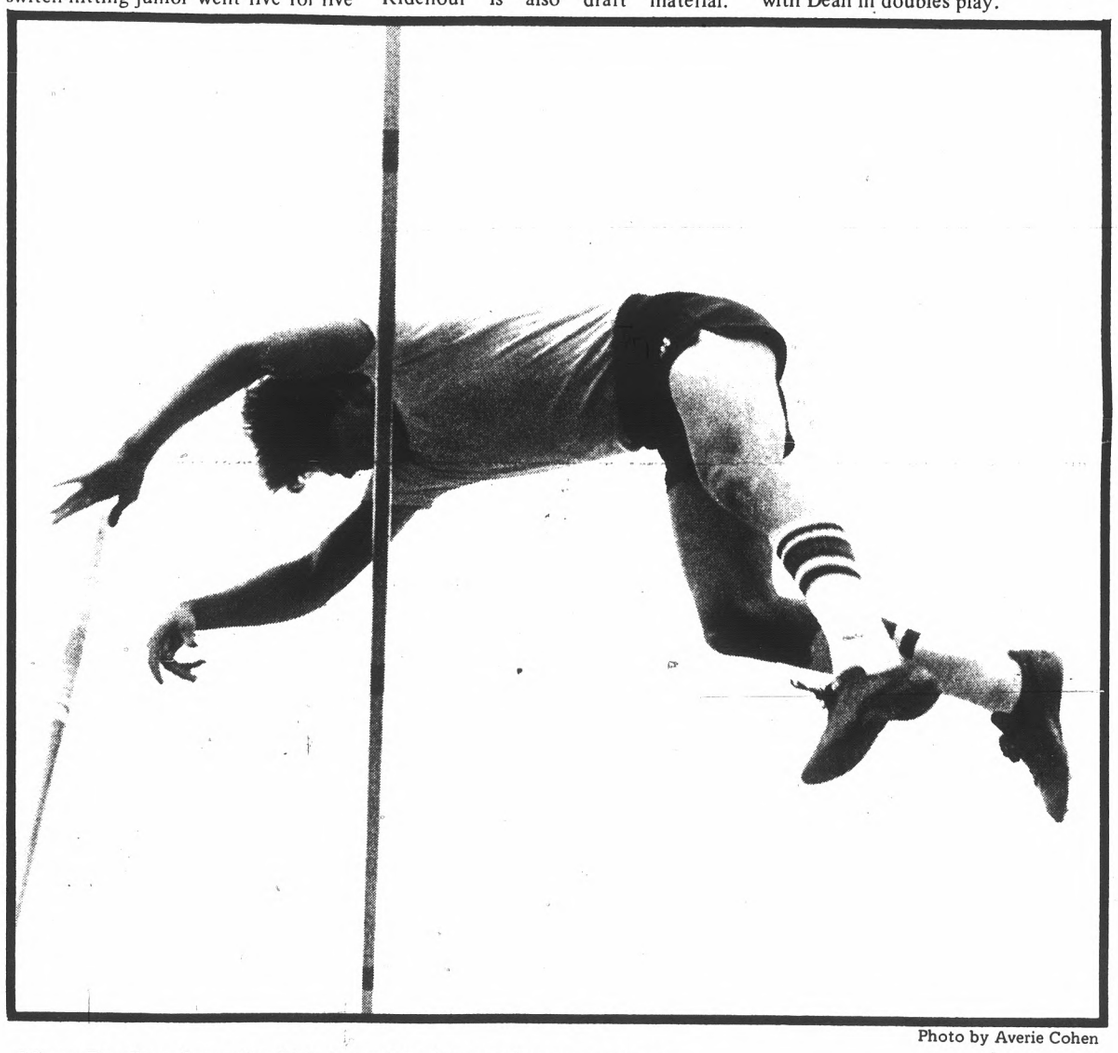

Photo by Averie Cohen

Vince Bradley clears the high bar with plenty of room to spare.

Davis runs circles around shorthanded Gator spikers

by John Fisher

The SF State men's track team lost its sixth dual track and field meet in seven outings last Saturday at Skyline College, as it was overwhelmed by UC Davis by the final score of 113-50.

"Our lack of depth hurts us in dual meets," said Dave Fix, SF State track head coach. Fix noted that while most college track teams field about 64 athletes, SF State has only 48 members on its team.

Fix said injuries have also played a part in SF State's poor showing this year, noting that he "needs everyone to stay healthy" in order to win.

In all, the Gators placed first in only five of 19 events.

"This is a good Davis team," Fix said. "They are probably second only to Hayward in our conference."

Although the cold, windy day at Skyline did not produce the results the Gators wanted, there were some bright spots for the team.

Jerome Reynolds took first place in the 110 meter hurdles with a time of 14.39 seconds.

Another SF State champion of the day was Bill Saltz, who far outdistanced his field in the javelin throw with a heave of more than 53 yards.

Bill Brennan took first place in the 800 meter run, as he started quickly, held an early lead and kept the pressure on clinching his victory. Brennan said the wind held him back.

"Normally, I don't have a good (finishing) kick, but today I did," Brennan said of his victory.

Practice and hard work paid off for Vince Bradley as he took first place in the pole vault, with a vault of 14 feet, 6 inches.

Bradley, who says he is fairly successful in dual meets, attributes his win to hard work.

"I've been practicing a lot, and I also study a lot of video films at state on pole vaulti..." Bradley said. Bradley is looking forward to breaking the SF State school record, which is 15 feet, 6 inches. He said he is confident he can do it.

Although the cold, crisp weather at Skyline had to affect his team, Coach Fix felt the weather should have had harsher effects on Davis.

"We are used to practicing in cold weather," Fix said, "and the cold should have bothered Davis more than us."

The Gators are currently using Skyline College as home field because Cox Stadium is now being renovated for next season.

Fix, who is looking forward to the West Coast Relays at Fresno, and to the conference meets ahead, is optimistic about the Gators' future.

He said he has a lot of underclassmen on the squad, and, with time and development, they will be champions of the future. Fix said that he is also hoping to recruit some good athletes to compete for SF State.

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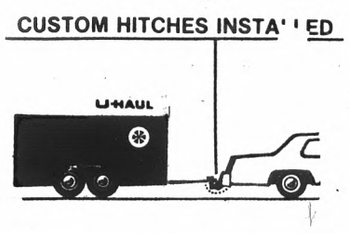

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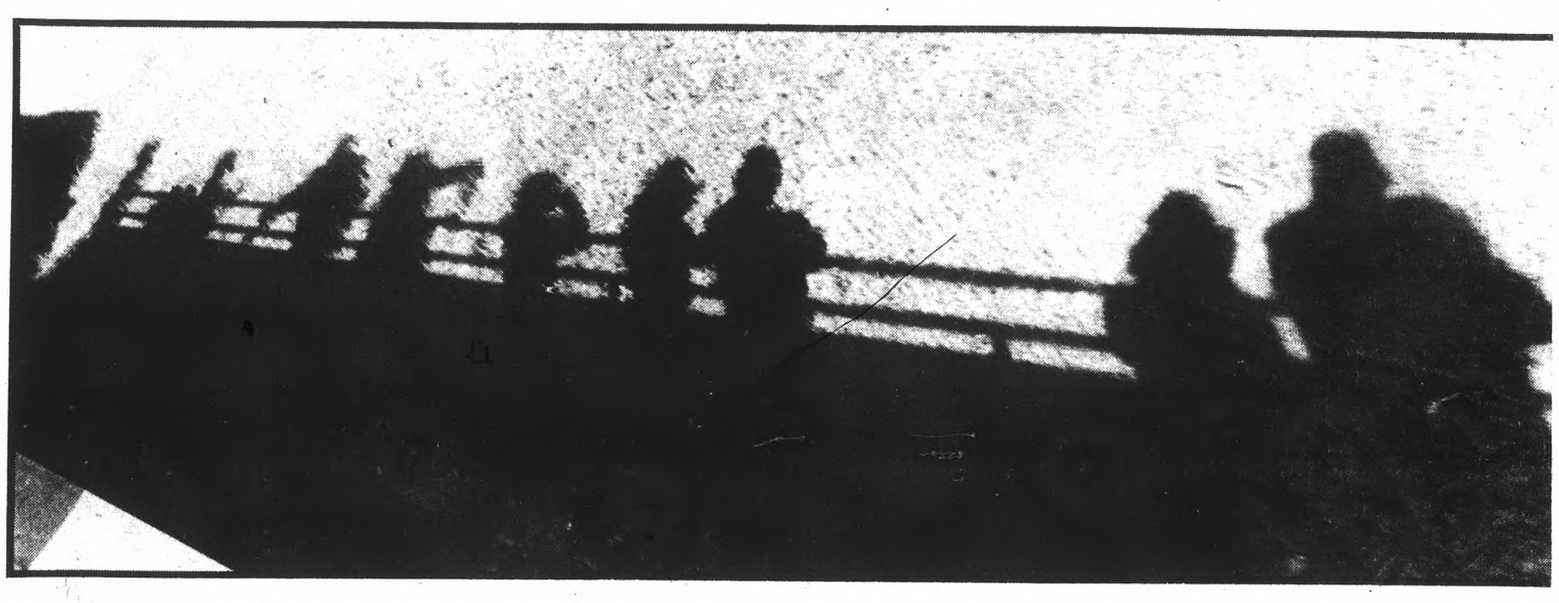

Riding on the Skunk

Photos and text by D.D. Wolohan

What better way to spend a spring weekend than by taking a leisurely train ride through the redwoods of Mendocino county aboard the Skunk train?

The nickname dates back to the '20s when the conversion was made from steam to diesel power and the odor was overbearing.

Charlie Spencer, (left and top) has been a conductor on the California Western Railroad for 24 years and enjoys the 80-mile roundtrip between Fort Bragg and Willits every day. An open observation car enables passengers to soak up the sunshine and listen to stories from Spencer and fellow conductor Fred White, a 33-year veteran of the line. They reminisced about the time in 1976 when the water level of the Noyo River rose ten feet and part of the track washed away.

During the summer, a steam powered train chugs from Fort Bragg to Northspur, the halfway point, then turns back, because of the hard climb up the 1,700-foot summit. A diesel then takes over.

Crossing over the 31 bridges and tressels and passing through the two mountain tunnels takes about three hours.

The fresh air was too much for Kathryn Wright of Moraga as she dozed in her sister's lap. She and her four brothers and sisters took their first ride on the Skunk traveling from Willits to Fort Bragg to meet their mother.

Sweating it all out in Calistoga

by Bob Vanderheiden

Bare buns naked, I stretched my flabby body across and into the fetid, steaming muck. I had been warned not to step or to sink too deeply into the volcanic mud; it's steam heated from the bottom, and blisters would blossom fast from any skin that reached that deep.

After propping my head against a plastic pillow, the attendant packed the slimy, black volcanic mud atop my legs and onto my shoulders. It felt good.

In Europe they call it the cure. Mud and mineral spas dot the countryside. The treatment is traditional, and millions of people – lame, lazy, arthritic and athletic – partake each year.

But I'm in Calistoga, the mother lode of mud. It's a casual two-hour drive from the city, only a few minutes north of the free wine samples along the old Napa Road. I'd been through the town many times in the last four years, and my wife and I finally found the time, and built up the courage, to take the plunge. Maybe I could sweat off a couple of pounds and clear up the complexion that I should have outgrown a decade ago.

The local residents recommended Nance's, an old hacienda-style motel with a tile roof. The interior looked like a navy barracks, and was half-filled with cane-carrying little old ladies. The missus and I plunked down $12 apiece, locked our valuables in a box and headed for the segregated facilities.

Each patron (the spas call them patients) had a curtained booth with a bed and a chair. Nails were driven in the walls, so I hung my clothes there and went through the swinging doors to the baths.

"It's a damn good means of physical therapy," Dr. Frederick Meyers told me. The doctor, a professor of pharmacology at UC Medical Center in San Francisco, recalled that 20 years ago the northern valleys were peppered with spas.

The heat treatment, he added, was at one time the best medicine for malaria and syphilis. The hot mud and spring-water baths raise the body temperature, which increases cardiac output and circulation. To put it simply, you sweat.

"This mud will sweat the poisons from your system," said my attendant, Larry, as he finished packing the mud around me. He set a timer for 12 minutes and told me to slop on fresh mud as the need arose. My face dripped like a glass of iced tea on a muggy summer day. Sweat dribbled into my eye, so I smeared a mud-caked thumb across it. My nose wrinkled at the stench.

Lord only knows how many eons ago this slime was miles deep beneath the Napa Valley, or Pope Valley or one of the half-dozen other valleys that connect the nation's prime wine-producing region. But the mud wasn't comfortable down there, so it formed a pimple above the ear formed by San Pablo Bay, and popped.

Volcanic ash spewed miles into the air, blanketing the hills and valleys. Most of the debris remained in one place, where it dominates the landscape north of Napa Valley: Mount St. Helena. Now farmers and wine growers and the descendants of pioneer homesteaders harvest the volcanic ash by the truckload to sell in Calistoga.

And I'm floating in it.

Yes, floating like a log in a creek. I squeeze a fistful of the slime through my fingers; it's both slippery and sandy, and has a few twigs as well. The rotting compost – its decomposition hastened by the heat – adds its own bouquet to the rotten-egg sulfur fumes that assault my nose.

The room has three mud tanks, four mineral bathtubs, a pair of showers and a sulfur steam room. Two more victims casually stroll in after being told to drop the towels at the door, and are given the instructions for first-timers.

The attendant recognized them as newscomers by their polite modesty. But what good is modesty here in the spa? Customers pull themselves from the mudpacks creating a chorus of slurping, plopping noises, then sit on the edges of tiled mudtanks scraping handfuls of mud from their limbs and torsos.

Loose-jointed and a little dizzy, I work my way towards the shower. It takes about five minutes to spray off the rest of the mud, after which I am led to a hot bathtub of mineral water. More sweating. More heat to raise my body temperature. But why mineral water?

Meyers said it really didn't make much of a difference. "At the European spas they drink the mineral water, which acts as a mild laxative," he said. "Perhaps the patients felt that the sulfides would cleanse the skin just as they cleanse the intestines. But it doesn't matter. It's all in the heat."

The soaking is followed by a cool shower, then three minutes in a steam bath. It's a cement closet with a redwood bench and door, with a window out of which the sweating customer sticks his head to breathe. Behind the bench, near-boiling water sloshes from a pipe to a trough, and down the drain. I pull my feet up to the bench and sit back. Thirty seconds and two steam-scorched nostrils later, my head is out the window. When the time is up, Larry wraps me in a seven-foot bath towel and walks me to my cubicle and its bed.

He covers me with two blankets ("You mustn't cool down too fast."), puts a damp towel on my sweating brow, a glass of water by the bed and says to relax for half an hour.

As I recover, another customer tells him, "A cool beer'd sure be nice." Larry answers, "You ought to be here in the summer – it gets up to 120 in here – you'd sweat without the mud."

My time is up; I've recovered. A quick shower in the treatment room, back into my street duds and out to the lobby.

No massage today.